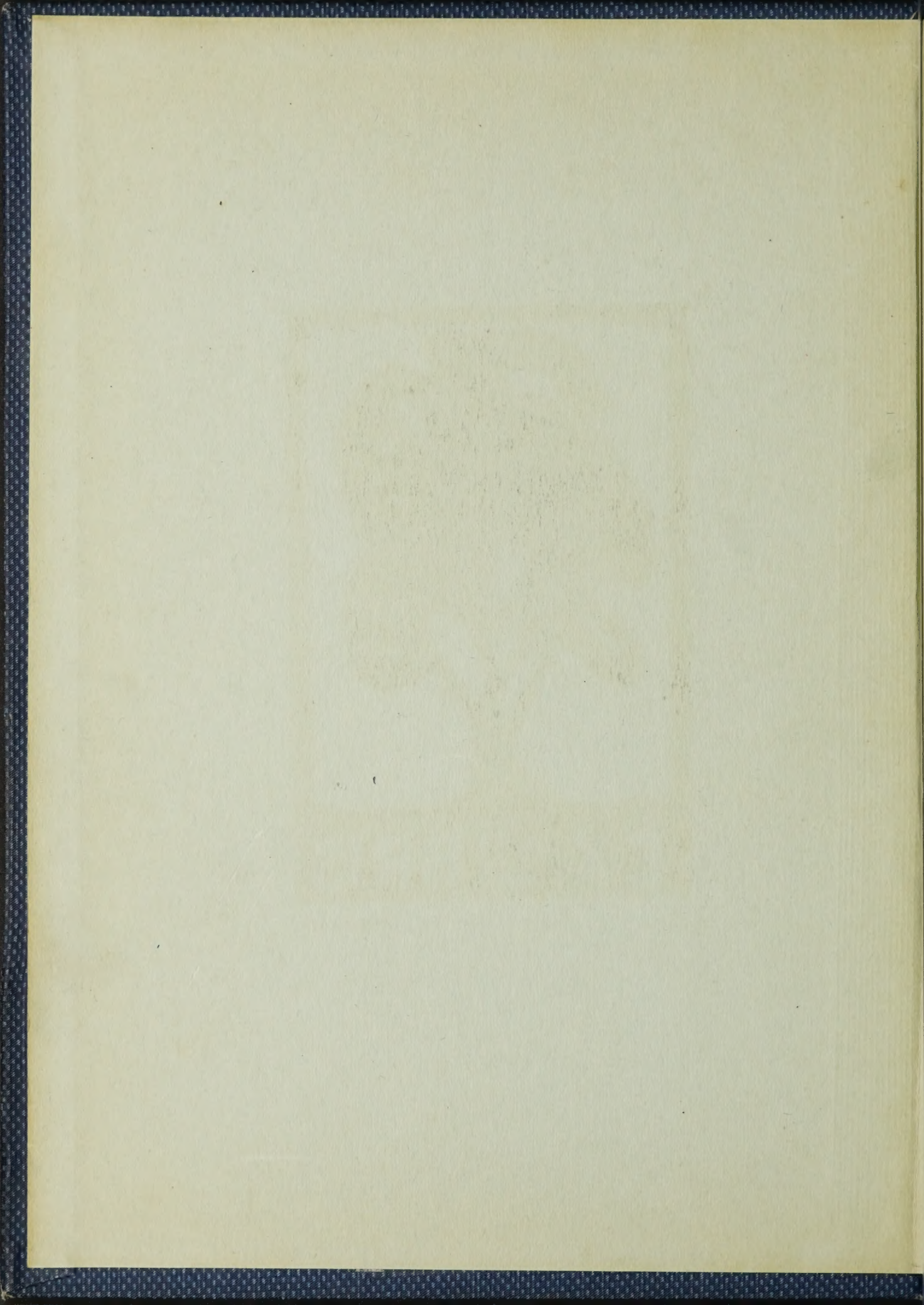
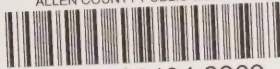


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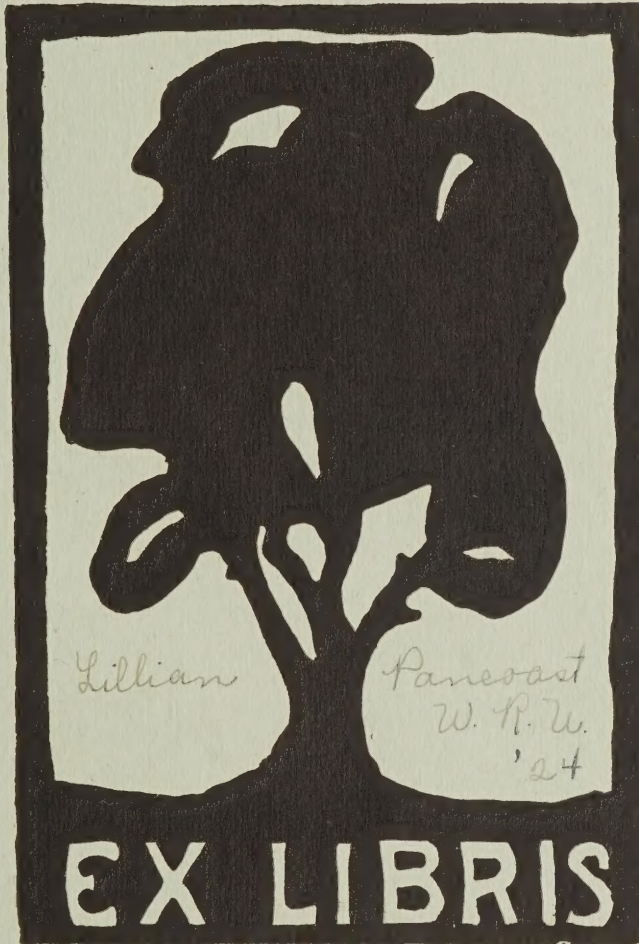


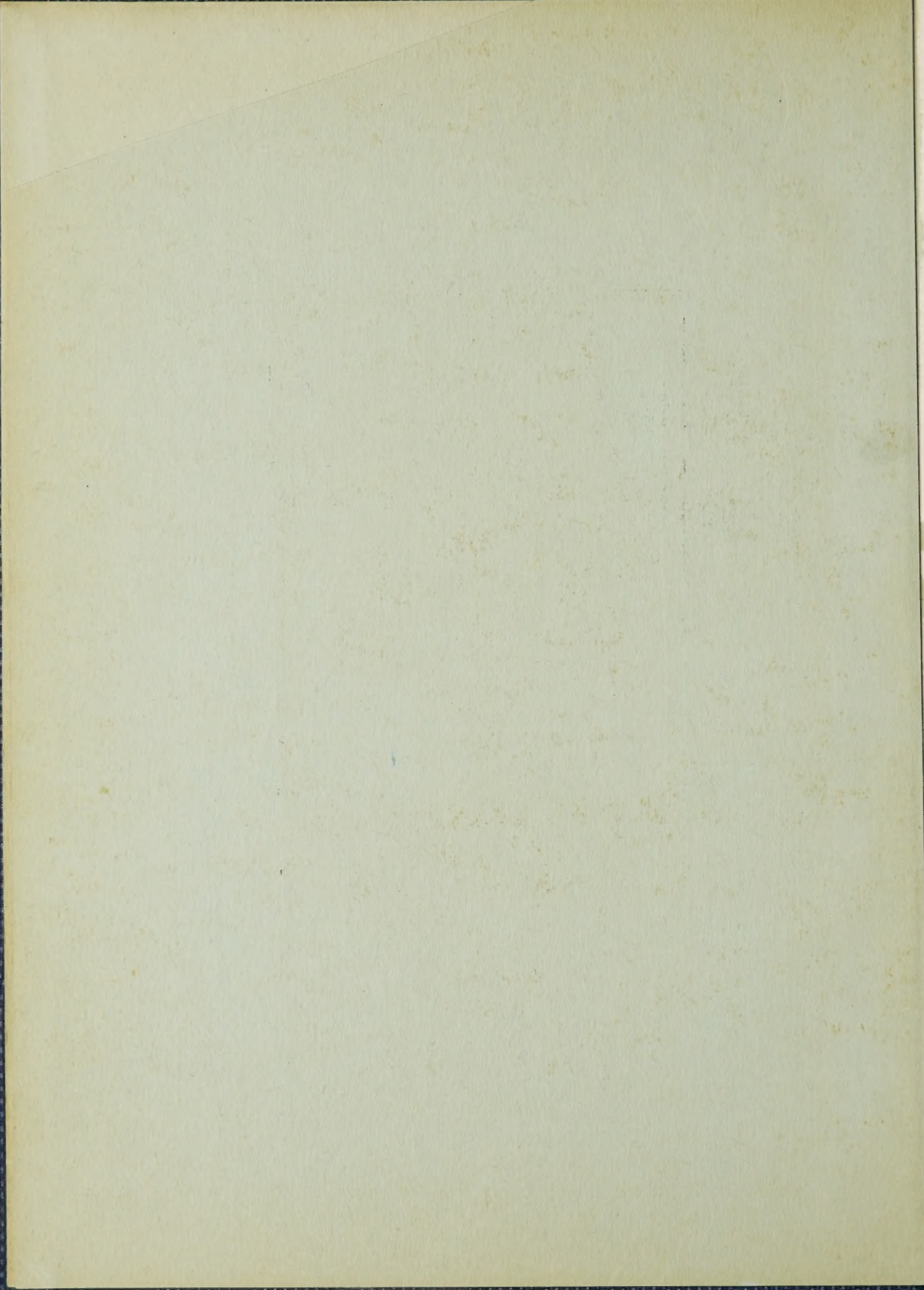
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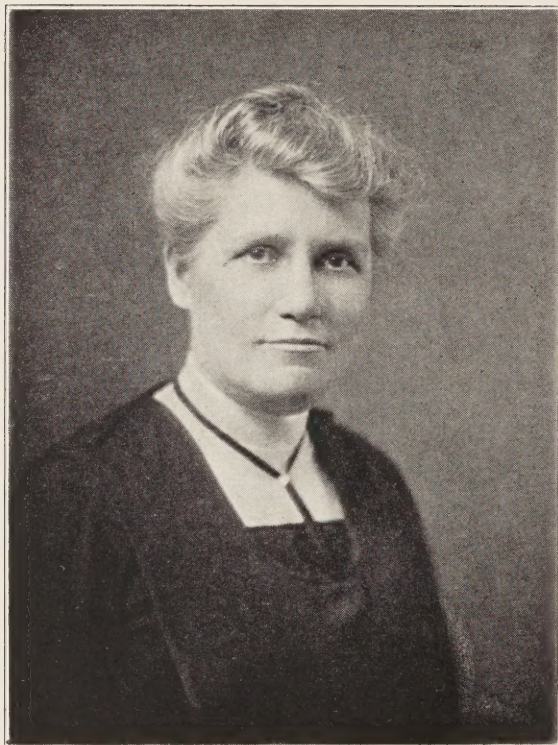
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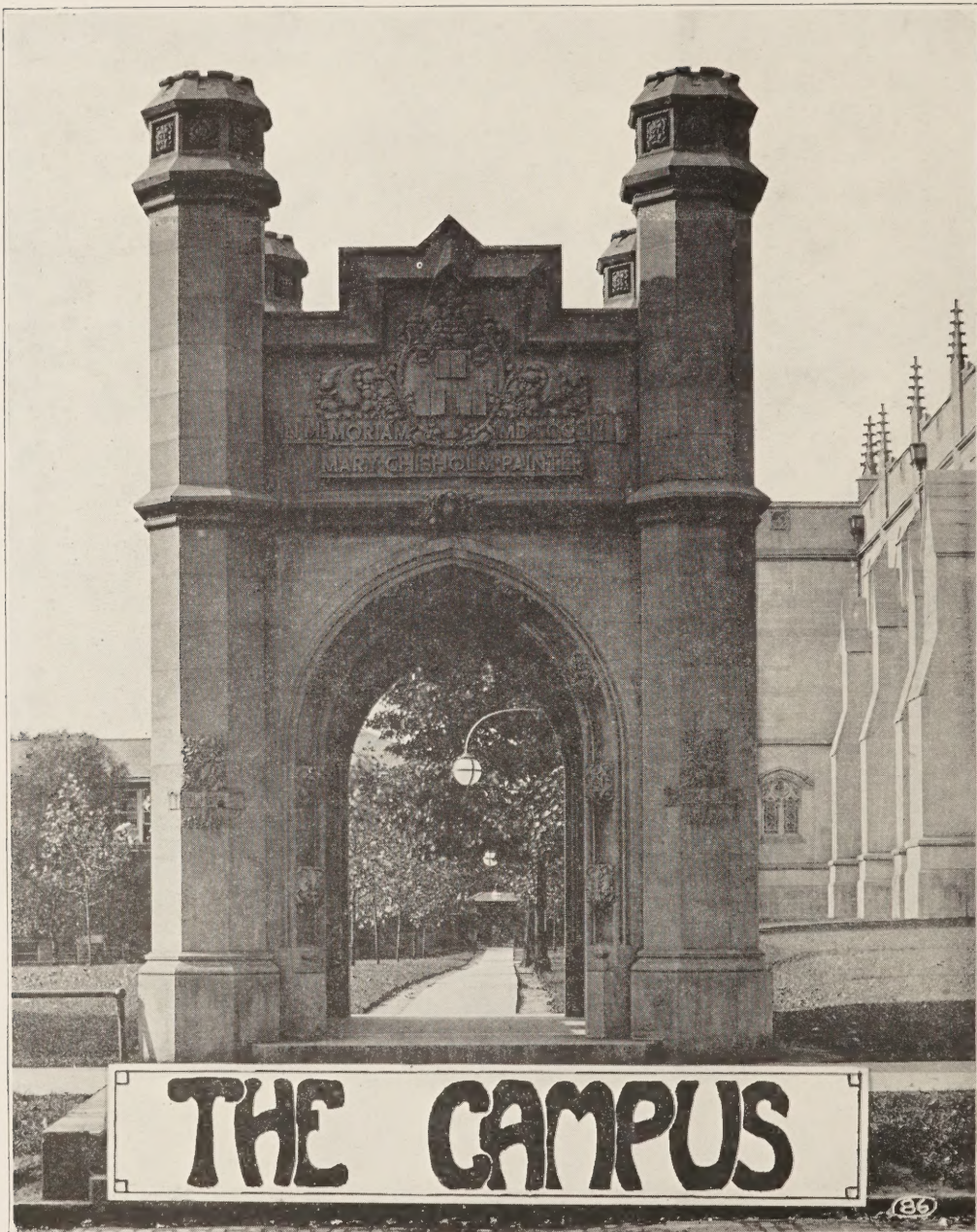
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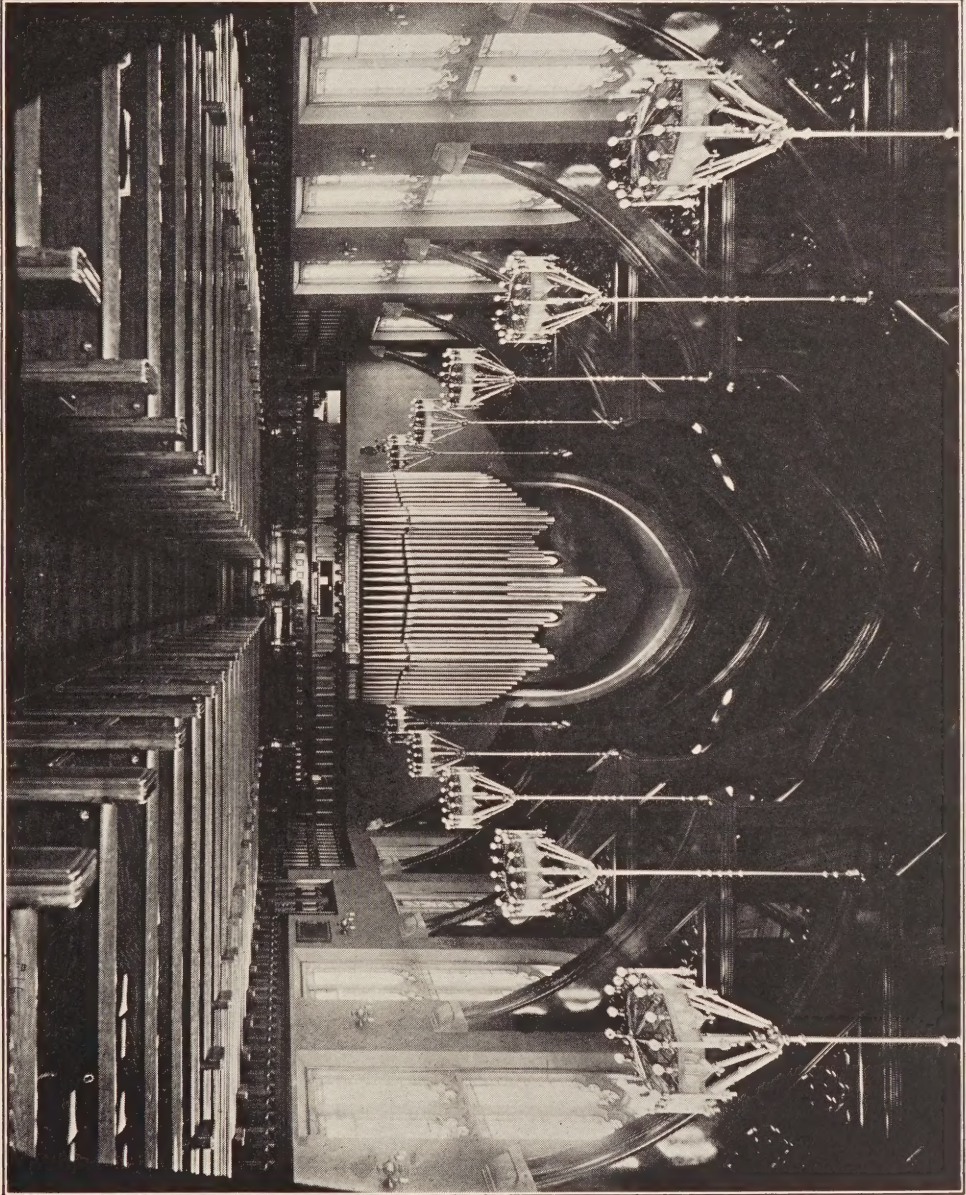
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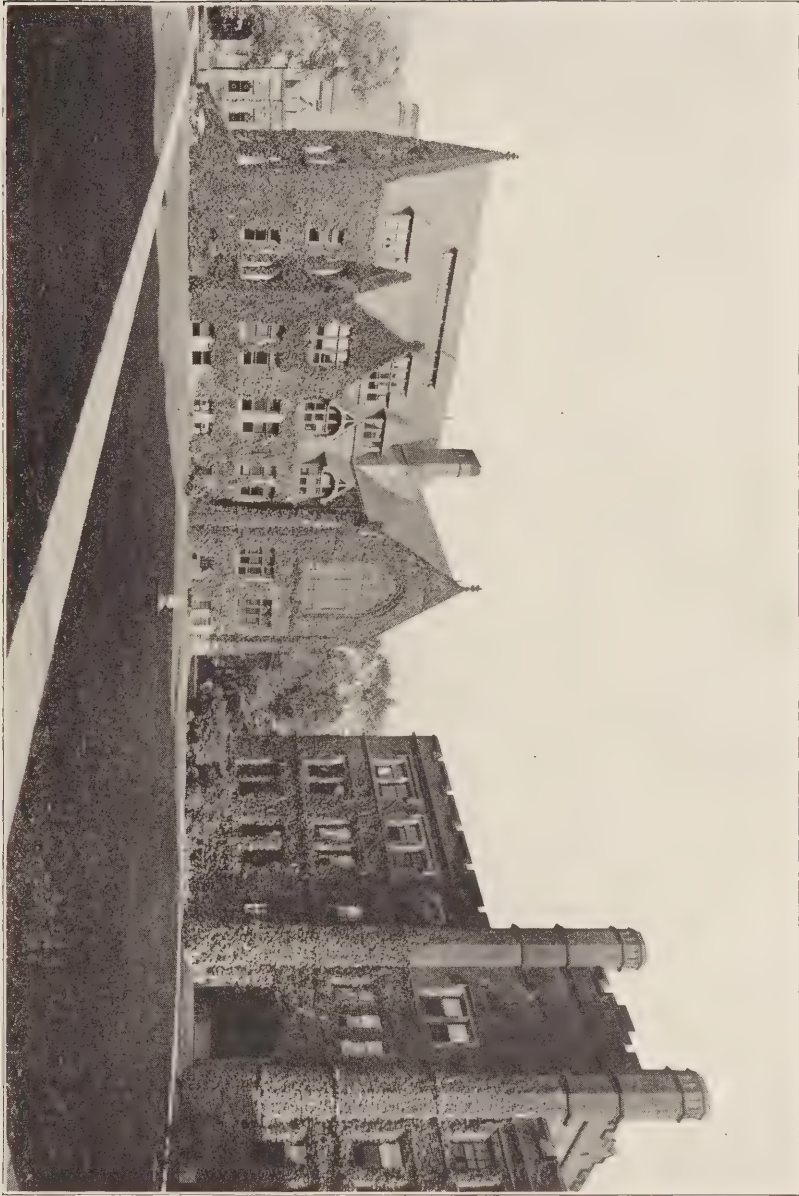
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Founded at the College of William and Mary

THE COLLEGE FOR WOMEN SECTION OF THE ALPHA CHAPTER OF OHIO

Organized June 9, 1906

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1892

Helen Hutchinson Cowing

1893

Adelaide Cooke Denison Emily Christiana Monck

1894

Mary Hover Collacott Victoria Charlotte Lynch
Maude Laura Kimball Mary Wilcox McClain

1896

Mary Coit Sanford Ruth Peet Smith
Katherine Croxton Bertha Hulett Doolittle
Hattie Denison Williams Mary Irene McHannan
Clare DeGroodt Dorchester Meta Wilhelmina Peters
Ethel Smith Jones

*Deceased.

1897

Clara Burt Metcalf	Martha Withycombe Reichert
Elsie Clement Davies	Mary Alice Page
Florence Waterman	

1898

Charlotte Marion Bush	Marion Wildman Fenner
*Edith Bigelow	Gates

1899

Sarah Babbitt Bill	Millicent Augusta Swain
Cornelia Bultman Meytrott	Elizabeth Mabel Tanner
Grace Henderson Johnson	Edith May Teagle
Elsie May Quiggle	Bertha Torrey Williamson
Gertrude Almira Sanderson	Alice Tozer Patterson

1900

Esther Allen Gaw	Ida Messer Carter
Bertha Dillow Adams	Martha Barbara Mong
Helen Foote Roberts	Josephine Munhall Jacobi
Phœbe Luehrs Tripp	Winifred Alice Storer

1901

Mabel Corll Thorne	Mary Thwing Shallenberger
Mabel Croxton Adams	Elizabeth Anastatia McGorey
Helen Thomas	Blackwell

1902

Evelyn Collins Bingham	Cornelia Zismer
Eva Hauxhurst Fish	Rebecca Markowitz Cassel
Mathilde Yunge Luetkemeyer	May Meacham Tisdell
Ida Young	Flanders

1903

Maud Isabel Bruchshaw	Charlotte May Parker
Susie DeWitt Rattle	Matilda Fish Hill
Alice Dunham Green	Maude King Barnes
Ethel MacDonald	

1904

Florence Ellenwood Allen	Mary Van Epps Sanderson
Susan Gray Rose	Clara Beth Schneider
Irma Linn Grothe	Anna Groh Seesholtz
Fanny Stoney	Perry

1905

Edith Conde	Ethel Georgia Ward
Etta Freedlander	Elma Anna Marble
Vesta Jackson Clisby	Grace Louise Pennington
Carrie Louise Krauss	Elizabeth Ellinwood Roberts
Olga Elizabeth	Solberg

	1906	
Lulu Alberdena Alburn		Margaret Jones Moskopp
Jeanne Arwilda Buckmaster		Katherine Joslyn Gerstenberger
Letti Clague Kewish		Ruth Richmond Kennan
Aimee Friend Selig		Nellie Newton Caskey
Clara Horn Bellamy		*Elva Held Thomas
	1907	
Addie Laura Brewster		Lois Margaret Tuckerman
Alma Mueller		Loey Oakley Horning
	Mary Ann Peabody	
	1908	
Jessie Bialosky Levine		Vinetta Iona Lothrop
Edith Leona Eastman		Henrietta Peiser Chipairo
Hazel Elizabeth Hyatt		Maggie Richardson Wilson
	1909	
Lavina Writa Brothers		Jean Garrard Weaver
Harriet Moore Comstock		*Pauline Grossenbacher
Marion Avis Corwin		Ona Kraft
Catherine Elizabeth Costello		Gertrude Krauss Bottger
Grace Mary Fieberger		Eileen Lyle Corlett
Genevieve Francisco		Marie Elizabeth McNeil
	1910	
Florence Amy Critchley		Lois Christine Young
Bessie Rachel Cummer		Laura Elizabeth Jones
Renee Darmstadter		Miriam Rebecca Loomis
Sadie Glick Seidman		Mary Schauffler
Clara Alberta Grant		Kathryn Viola Schnell
	Bertha Triester	
	1911	
Edythe Collins Bogardus		Carol McLane Burnham
Grace Bernardina Doering		Laura Stewart Paddock
Mary Clarke Foshay		Ruth Schulte Morgan
Irma Lee Bill		Maud Elizabeth Sudborough
Dorothy Loomis Kellogg		Ida Treat O'Neil
Alice Lyle Dotterer		Florence Elizabeth Zimmerman
	1912	
Lulu Scranton Ecker		Elinor Ruthia Wells
Edna Gates Handyside		Gladys Lucille Holmes
Florence Catherine Green		Florence Kapitsky Park
Myra Elizabeth Hills		Helen Walker Sampson
	Helen Josephine Throssel	
	1913	
Grace Mary Busby		Edna Koppenhafer Bingham
Ethel Carlson Hilton		Ruth Elling Askue
Florence Anne Chapman		Lulu Bernice Garritt
Hermania Lucile Dorn		Gertrude Aletha Glick
Myrtle Glueck		Ruth Baldwin Lothman
Helen Hubbard		Grace Skirboll
Verne Marie Hull		Hazel Margaret Stock

1914

Julia Louise Barnes	Tilla Pearl Thomas
Edith Brett Spengler	Rylma Carolyn Lyttle
Lucille Evelyn Brown	Carol Marshall
Bertha Eichenbaum	Lucy Thusnelda Moeller
Julia Leavenworth Fuller	Mildred Smithnight Shenton
Florence Lillian Sullivan	

1915

Agnes May Burgess	Mildred Kaufman
Vivian May Cannon	Clare Louise Lewis
Teresa Castillo	Gertrude Katherine Mutch
Lillian Pearl Clark	Hedwig Peiser
Jeannette Ralph Dyer	Grace Preyer Rush
Vivian Goldsmith Bloch	Dorothy Smith
Mary Lucile Hackedorn	Florence Jane Walters
Martha Holloway Jaeger	Helen Chessell Zink

1916

Dorothy Marguerite Abrecht	Sarah Ruby Van Dusen
Edith Mary Bayne	Maybelle Gertrude Meade
Leah Bratburd	Hilda Moss
Dorothy Deering	Marguerite Munger Smith
Marie Catherine Guenther	Clara Anna Pfister
Bertha Angelica Himes	Ozella Broadwell Rowe
Hazel Frances Kohr	Helen Ruggles
Sarah Marcus	Sylvia Constance Sicha

Ida Bertha Somerwill

1917

Edith Altman Alper	Myra Thwing
Kate Sinclair Bumstead	Eleanor Humphreys
Louise Erie Canneville	Sylvia Wolff Kleinsmith
Julia Ingram Daviess	Marguerite Stewart Mutch
Helen Cecile Evans	Henrietta Ethel Rymond
Julia Harmon	Nora Edith Schreiber

Agnes Helen Schroeder

1918

Gretchen Boddy	Helen Josephine Vondrasek
Elsie Marie Bohuslav	Grace Brow Graham
Laura Anna Bohuslav	Nella Blanche Masten
Helen Genevieve Chew	Nellie Lucille Price
Uarda Esther Davis	Emilie Lydia Ruetenik
Irma Brunhilda Dorn	Marguerite Jane Stone

Frieda Sophia Tresch

1919

Margaret Barker	Helen Louise Gehlke
Martha Elizabeth Black	Irene Ruth Musil
Lorna Minerva Spenzer	

1920

Marion Cleaveland
Helen Roxey Landfear

Ella Kurtz Stranberg
Eliza Menges Wood

1921

(Taken in at Mid-years)

Margaret Bailey
Lillian Foster Collins
Victoria Kloss

Ruth Hanna Lomnitz
Fanny Naomi Orkin
Florence Lois Weil



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Miss Caroline Hardy, Columbus, O.	Conn.
Mrs. Joseph Howells, Jefferson, O.	Mrs. J. S. Newberry, Detroit, Mich.
Mrs. C. W. Jacques, Ashtabula, O.	Mrs. Frank Swayne, Toledo, O.
Mrs. Henry Lefavour, Boston, Mass.	Mrs. Wm. H. Upson, Akron, O.



WOMEN'S NEWS

Alumnae Association

<i>President</i>	Wilma Irene Ball, '09
<i>Vice-President</i>	Pauline Weitz, '11
<i>Recording Secretary</i>	Margaret Cleveland, '15
<i>Corresponding Secretary</i>	Hilda Wood, '11
<i>Assistant Corresponding Secretary</i>	Louise Humiston, '15
<i>Treasurer</i>	Winifred Alice Storer, '00
<i>Assistant Treasurer</i>	Helen Throssell Morse, '12

COMMITTEES

<i>Members at Large</i>	{ Mildred Cooke, '10
	{ Winifred Willard Weedon, '13
<i>Finance</i>	{ Lulu Jean Van Fleet, '96
	{ Hazel Cockrem Enfield, '12
<i>Entertainment</i>	{ Virginia McManus, '15
	{ Lulu Bernice Garritt, '13
<i>Auditing</i>	{ Gwendolyn Helen Edwards, '08
	{ Gladys E. Stevens, '07
	{ Mary Wittler, '04
<i>Nominating</i>	{ Helen Whitslar Alburn, '11
	{ Anita Marie Cleveland, '05
	{ Jean Quay, '05

Alumnae Business Club

OFFICERS

<i>President</i>	Bessie Cummer, '10
<i>Vice-President</i>	Helen Ploeger, '15
<i>Secretary</i>	Elsie Marie Bohnslau, '18
<i>Treasurer</i>	Henrietta Gates, '19
<i>Executive Committee</i>	{ L. Bernice Garritt, '13
	{ Hilda Moss, '16
	{ Nora E. Schreiber, '17



PSYCHNIRSA

Senior Class History

FOUR years ago there entered the College for Women a class of girls who came to learn new things to help them in their future lives. Now they are the Class of 1921, about to carry the name of Reserve out into all parts of the world. Their presence at this college has left an imprint both on themselves and on the college as a whole. For very early in their college life they began to show those about them and to themselves that they were capable of doing things.

As we now look back over the past four years we look proudly at our achievements. Cups we have won for various things, such as Stunt Night, where originality and class spirit were shown. Again in athletics we see ourselves as champions of basketball and baseball. When the great event of the Sophomore year came around, Tree Day, again we showed our abilities. Our efforts here were so appreciated that we were requested to repeat our play, "The Land of the Rising Sun."

Every organization in the college has been helped and bettered through our efforts, and we, too, have been helped by these organizations. The "Sun Dial," "Weekly," "Annual" and various Students' Associations all feel our presence. Little Sisters, too, realize how helpful we can be, and we have been helped by helping them. Scholarship by us has not been neglected at all. Just see the number who are in Phi Beta Kappa. Dances, parties and other good times have helped also to make our life at college a happy one.

After four years various conditions have lessened our number, but still we are the same class full of spirit and enthusiasm. As we go forth to our various duties we shall look back upon our Alma Mater not as individuals, but as members of the Class of 1921. And when in the years to come we hear and read of our college we shall all be glad to say, "I am of the Class of 1921."





Senior Class

COLORS—*Black and Gold*

FLOWER—*Black and Yellow Pansy*

HONORARY MEMBERS

DR. THWING
DR. HULME
DR. GARFIELD

MISS FERRIS
PROFESSOR BOURNE
MISS SMITH
MISS PERKINS

MRS. RUSH
DR. COULTER
DR. DAVIE

OFFICERS

<i>President</i>	Margaret Bailey
<i>Vice-President</i>	Jeanette Dewstoe
<i>Recording Secretary</i>	Elisabeth Richards
<i>Corresponding Secretary</i>	Clara Bailey
<i>Treasurer</i>	Dorothy Mason
<i>Assistant Treasurer</i>	Margaret Perner
<i>Sergeant-at-Arms</i>	Lorna Booth
<i>Historian</i>	Emma Eggertt
<i>Cheer Leader</i>	Sarah Harmon



Ardelle
Emily
Aarons



Mildred
Louise
Andrews



Mildred
Dayse
Babcock



Clara
Lucile
Bailey

Clara L. Bailey



Margaret
Bailey



Margaret
Elizabeth
Barney



Julia
Carola
Bell



Virginia
Lucile
Bennett



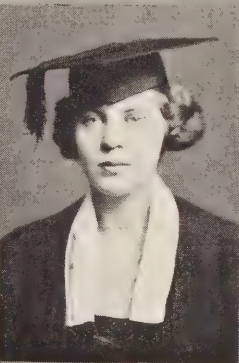
Gertrude
Jennings
Bogart



Margaret
Frances
Bolton



Ethel
Thirza
Calhoun



Mary
Gertrude
Boyd



Ruth
Elizabeth
Boyd



Hazel
Mary
Brand



Jeannette
Silverthorne
Brooks



Lorna
Ann
Jenner
Booth



Bessie
May
Catalano

Phyllis
Craig

Louise
Frances
Crandall

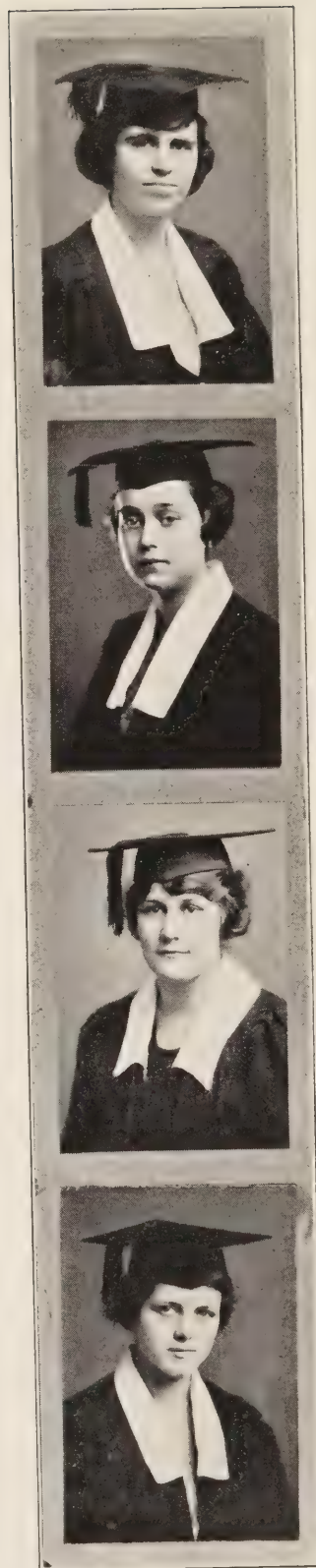
Alice
Marie
Crawford

Genevieve
Cuneen

Helen
Louise
Cockrem

Lillian
Foster
Collins

Dolores
Cooke





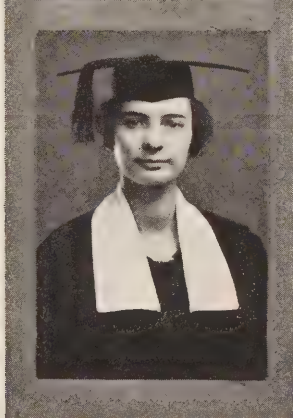
Gladys
Helen
De
Eds



Jeannette
Frances
Dewstoe



Katherine
Jeannette
Diver



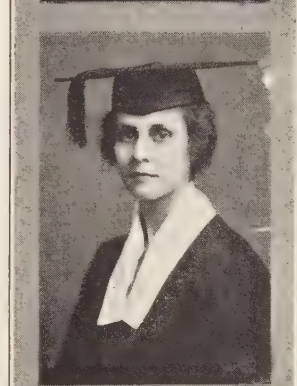
Gertrude
Marie
Dorn



Laura
Duncommun



Edna
Harriet
Easterbrook



Martha
Richardson
Eastman



Mary
Elizabeth
Eastman



Julia
Alice
Edwards



Emma
Eggert



Mildred
Marie
Finch



Florence
Evelyn
Foster



Charlotte
Freiman



Dena
Friedman



Clara
Eleanor
Ganzenmueller



Mildred
Cordelia
Green



Sara
Harmon



Mary
Dorleski
Hart



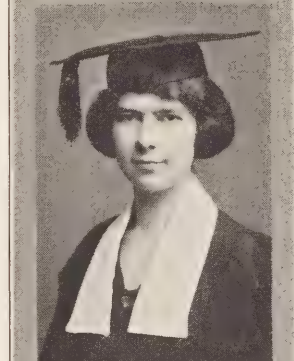
Lenora
Marie
Hartshorne



Ruth
Julia
Ellen
Heininger



Marie
Lucile
Hitchcock



Grace
Marie
Hoffman



Dorothy
Lucile
Hofrichter



Lucille
Edith
Hamm



Lillian
Marguerite
House



Dolores
Esther
Jones



Margaret
Joseph



Doretta
Juergens



Helen
Augusta
Jupp



Madeline
Cheers
Kahle



Frieda
Kaufman



Pauline
Sibilla
Kaufman



Marjorie
Jones



Gladys
Philomena
Kadlesek



Romaine
Edna
Lawson



Ruth
Hanna
Lomnitz



Petera
Veronica
Mancusco



Margaret
Marsh



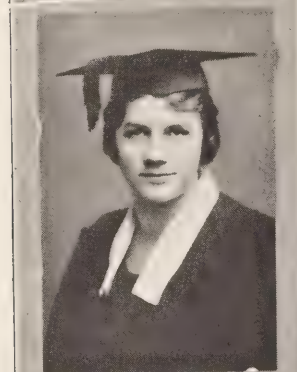
Helen
Dorena
Marvin



Dorothy
Elizabeth
Mason



Marjorie
McCabe



Laura
Helen
Michalske



Helen
Hamley
Millhoff



Sarah
Mirsky



Helen
Marguerite
Mitchell



Augusta
Emma
Morhart



Esther
Bernice
Morningstar



Dorothy
Adelaide
Morris



Fanny
Naomi
Orkin



Ellen
Lucille
Page



Helen
Dorothy
Palmer



Margaret
Emilie
Perner



Juanita
Pollard



Anne-Marie
Fortunee
Celeste
Poree



Marion
Kerruish
Quayle



Helen
Reifel



Elizabeth
May
Richards



Rosabel
Rowe



Helen
Barbara
Schafer



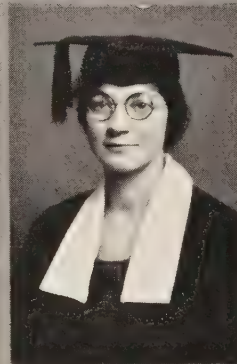
Lillian
Schoeneman



Jeannette
Luella
Siggins



Marcella
Grace
Sigmier



Mabel Sipe



Anna-Louise
Slusser



Laurel
Irene
Smith



Grace
Evelyn
Stanley



Harriet
Steuer



Ruth
Eleanor
Stewart



Mary
Margaret
Stuart



Hazel
Thompson



Rhea
Aileen
Thompson



Angela
Ursula
Tobin



Rutheda
Fae
Slemmons



Letha
Belle
Weary



Jeannette
Helen
Weidling



Florence
Lois
Weil



Katherine
Weintraub



Ruth
Clare
Wilkinson



Bernice
Margaret
Wright



Helen
Georgiana
Zahn



Gertrude
Applebaum

Victoria
Kloss

Margaret
Wylie
Connelly

Blanche
Irwin
Clarke



Dorothy Ellen Bowerfind

Marion Kershaw

Marguerite Katherine Mantz

Fannie
Pauline
Freedman





BRIDE

Junior Class History

AS Freshmen we distinction gained
By keeping well our place;
We bowed to all the faculty
With most consummate grace.
And after chapel we would stand
With meek and downcast eye,
While all the upper classmen in
Great dignity filed by.

In Sophomore days we pledged ourselves
To be a guiding light;
Our actions were most lady-like
On Freshman Party night.
When Tree Day came the Junior class
All stared with wid'ning eyes.
"Why, they've got brains," we heard them say,
"Look out for Stunt Night prize!"

Ah, well, that proved a prophecy.
We're not inclined to crow,
But when *one* class wins *both* the cups,
Well,—it's some stunt, you know.
So, Juniors, here's to twenty-two.
Her brains, her pep, her fun,
Her strength, the strength of ten, we say;
Her heart, the heart of one.

R. B.



Junior Class

COLORS—*Blue and Gray*

FLOWERS—*Larkspur and Pussy Willow*

HONORARY MEMBERS

MRS. HULME
MISS WATERS
MISS BRIGGS

PROFESSOR ARBUTHNOT
PROFESSOR ROBINSON

OFFICERS

<i>President</i>	Katherine Bakeless
<i>Vice-President</i>	Helen Toland
<i>Recording Secretary</i>	Marion Albin
<i>Treasurer</i>	Gladys Judge
<i>Historian</i>	Ruth Bradway



GRACE ETHELINDA ACKER

She seemed all earthly matters to forget,
Of all tormenting lines her face was clear.

—*Morris.*

Y. W. Delegate to Des Moines I.
Chairman of Rummage Sale.
Treasurer Y. W. C. A. II.
Gamma Delta Tau III.
Refreshment Committee of the Martha Washington Party.



MARION VARIAN ALBIN

Whereof—with whom—how often does she talk,
With what pastimes Time she beguiles.

—*Shakespeare.*

Gamma Delta Tau III.
Class Recording Secretary.
Junior Prom Committee.



DOROTHY ISABELLE ALEXANDER

Hail to thee, blithe spirit!—*Shelley.*

Chairman Song Committee I.
Captain Basketball Team.
Tree Day Costume Committee.
Class President II.
Secretary of Athletic Association.
Manager Basketball Team.
Delegate to Des Moines.
Treasurer Students' Association III.
Delta Phi Upsilon.
Member University Council.



CHARLOTTE WRIGHT ANDERSON

O blithe newcomer, I have heard.
I hear thee and rejoice.—*Wordsworth.*

Harvard Team III.
Delta Phi Upsilon.
Art Editor Annual.

HELEN ONETA AULT

A countenance in which did meet
Sweet records, promises as sweet.
Class Flower and Colors Committee I.

—Wordsworth.

KATHERINE HARVEY BAKELESS

She was our queen, our rose, our star—
And then she danced,—ah, heaven! her dancing.

—Pæd.

Vice-President of Class II.
Tree Day Chairman.
Vice-President Haydn Hall.
Class President III.
Delta Phi Upsilon.
Dramatic Club.
Sun Dial Board.

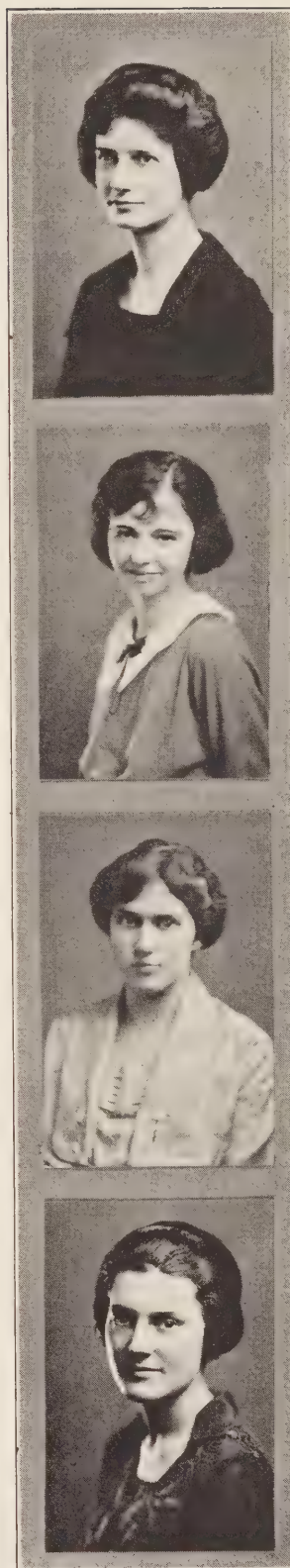
HELEN ELIZA MARY NEWPORT BALDWIN

Favors to none, to all she smiles extends,
Oft she rejects, but never once offends.—Pope.

RUTH VIOLET BOKER

Wholly fair and wise is she,
The heaven such grace did lend her
That she might admired be.—Shakespeare.

Costume Committee Tree Day II.
French Club III.
Art Committee Annual.





MARIE DOROTHY BALLASH

Tell me, did ye see
Before, a creature
So sweet, so lovely, and so mild as she?
—*Shakespeare.*

HELEN MARIE BEAVIS

And she was flattered, worshiped, bored;
Her steps were watched, her dress was noted.
—*Prael.*
Sigma Psi III.

KATHERINE BECKENBACH

Sweet, silent creature!—*Wordsworth.*

MARGARET ESTHER BEEKS

Her loveliness I never knew
Until she smiled on me.—*Coleridge.*
Sigma Omega III.
Haydn House Committee.

MILDRED MARGARET BENSON

But if ye saw that which no eyes can see!
The inward beauty of her lively spright,
Garnished with heavenly gifts of high degree.
—*Spenser*.

Class Cheer Leader I.
Student Council Member II.
Ring Committee.
Sigma Psi III.
Stunt Night Committee.

SARA SUMNER BENSON

Over the mead she trips,
Men's hearts her stepping stones.—*Guiterman*.

Business Committee for Stunt Night I.
Assistant Treasurer Class.
Reception Committee Sub-Fresh Party.
Y. W. C. A. Cabinet II.
Secretary of Students' Association III.
Sigma Psi.
Social Service Chairman of Y. W. C. A.
Assistant Stage Manager Dramatic Club.

SYLVIA BERKOWITZ

Then to Sylvia let us sing
That Sylvia is excelling.
She excels each mortal thing
Upon the dull earth dwelling.—*Shakespeare*.

Stunt Committee I.
Committee to buy Freshman Present II.

MARGARET BLACK

Beauty, wit, and matchless dignity.—*Greene*.

Chapel Secretary II.
Committee to buy Freshman Present.
Secretary to Y. W. C. A. III.
Phi Kappa Zeta.
Martha Washington Business Committee.





DORIS BOWMAN

There's a garden in her face
Where roses and white lilies blow.—*An.*

Sub-Freshman Party Invitation Committee I.
Entertainment Committee Class Spread II.
Eats Committee for Senior-Soph Party.
Phi Kappa Zeta III.



RUTH ALICE BRADWAY

There is a pleasure in the pathless woods,
There is a rapture on the lonely shore;
I love not man the less, but Nature more.
—*Byron.*

Sun Dial Staff II, III.



GENEVIEVE ELIZABETH BRIGGS

And to my happy marvel, her dear voice
Went as the clock does, when the pendulum's off.
—*Patmore.*

Haydn House Committee II.
Haydn Hall Committee III.
Sigma Psi.



DOROTHY OLIVIA BROOKS

So buxom, blithe and debonaire.—*Milton.*

Corresponding Secretary I.
Basketball Team.
Baseball Team.
Harvard sub.
Class Treasurer II.
Athletic Association.
Stunt Committee.
Athletic Association III.
Sigma Omega.
Annual Board
Captain Yale Team.
Vice-President Dormitory Association.

ELIZABETH GUILFORD

CADWALLADER

Seas roll to waft me, suns to light me rise.
My footstool earth, my canopy the skies.—*Pope.*

Treasurer of Class I.
Literary Assistant for Tree Day II.
Campus Night Chairman III.
Delta Phi Upsilon III.
Chairman of Stunt Committee III.
Literary Committee Varia Historia III.
Secretary and Treasurer Present Day III.



MARGARET WYLIE CHAPMAN

Let poets chant of clouds and things
In lonely attics;
A nobler lot is his who clings
To mathematics.—*Guiterman.*



NORA ELLEN CONWAY

Too delicious to be riven by absence from the
heart.—*Campbell.*

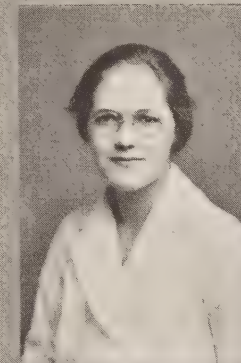
Phi Kappa Zeta III.



MARTHA CASTLEBERRY COOKE

Her pencil was resistless, striking, grand,
Her manner gentle, complying, and bland.
—*Goldsmith.*

Editorial Staff of Sun Dial II.
Stunt Committee II.
Theta Phi Omega III.
Assistant Editor of Annual III.





MARY COUGHLIN

Her winkable, blinkable,
Merrily twinkable,
Simply unthinkable eyes.—*Guiterman*.

Gamma Delta Tau III.



EDNA PEANEY CRANE

She has dancing eyes and ruby lips,
Delightful boots, and away she skips.

Gamma Delta Tau III.

—*C. Rosetti*.



DORIS DARMSTADTER

Her tendrilly curlative,
Tumbly and whirlative
Super-superlative
Hair.—*Guiterman*.

Secretary and Treasurer of French Club III.



HELEN LOUISE DAUBER

There be none of beauty's daughters
With a magic like thee.—*Byron*.

Sigma Omega III.

MONICA DORAN

Her quite unignorable
Absence—deplorable,
Wholly adorable self.—*Guiterman.*

Class Flower and Colors Committee I.
Business Staff Sun Dial II.
Stunt Night Judge II.
Sigma Psi III.
Business Committee of Sun Dial.
Business Manager of Annual III.



RUTH ELIZABETH ELLIOTT

And yet a spirit still and bright,
With something of an angel light.
—*Wordsworth.*

Bookerie III.
Phi Kappa Zeta III.
Judge on Stunt Committee III.
Vice-President of Guilford III.



JEWEL EMERY

Well may she speed and fairly finish her intent.
—*Spenser.*
Phi Kappa Zeta III.



DOROTHY BERTA ENGELDER

A symmetry of face and form,
An eye with light and life replete.—*Peacock.*

Baseball Team I.
Class Spread Eats Committee II.
Athletic Association Treasurer III.
Theta Phi Omega.
Weekly Representative.
Prom Committee.
Martha Washington Business Committee.





SEVILLE FINK

And it were like your great and gracious ways
To turn your talk to daily things, my dear.
—*Patmore.*



ELOISE GOUCHER FISHER

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate.
—*Shakespeare.*
Gamma Delta Tau III.



RUBY MARGARET FLICK

Her heart is just as blithe and free
As summer days are long.—*Burns.*



LAURA BELL FROGETT

Out upon it. I have loved three whole days
together,
And am like to love three more.
If it prove fair weather.—*Suckling.*

Tree Day Costume Committee I.
Haydn Hall Committee II.
Sigma Psi III.
Stunt Night Business Committee.

SARAH GAGE

Deeper thoughts than oft to youth belong.
—*Hemans*.



RUTH GREENBAUM

Pleasant and various as the year.—*Smart*.
Glee Club III.



PAULINE KATHERINE GRESSINGER

There lurked a grace that no man could with-
stand.
Yea, none knew whether hands, or feet, or voice
Most made his heart rejoice.—*O'Shaugnessy*.
Gamma Delta Tau III.



NINA GUNN

A mirthfully serious,
Sober, delirious,
Gently imperious maid.—*Guiterman*.
Dramatic Club I, II.
Theta Phi Omega.
Annual Board Business Committee.





EVA CLARA GUP

Thrice welcome, darling!—*Wordsworth.*



LOUISE HAAS

Her speech is graced with sweeter sound
Than in another's song is found.—*Pope.*



ELIZABETH ADELE HANNA

Sweet is thy virtue, as thyself sweet art.
—*Spenser.*



HELEN REBECCA HARTMANN

Serenely gay and strict in duty.
—*Goldsmith.*

GLADYS LA VERNE HERROLD

If to her share some female errors fall,
Look on her face and you'll forget 'em all.
—Pope.



FRANCES IRENE HERRICK

She walks in beauty like the night
Of cloudless climes and starry skies.—Byron.
Sigma Psi III.



ELSIE CAROLINE HESSLER

Song and joy and starry dreams
Crown my happy, smiling hours.—Crashaw.



RUTH CECILE HOFTYZER

Fashioned so slenderly,
Young and so fair.—Hood.
Baseball Team I.





MARY ALMEDA HOROBIN

But a smooth and stedfast mind
Gentle thoughts and calm desires.—*Carew.*

Eats Committee Class Spread II.



EMMA GRACE HOTTEL

Such is her beauty as no arts
Have enriched with borrowed grace.
—*Habington.*



EDNA CAROLINE HUDSON

She goes all so softly, like a shadow on the hill,
A faint wind at twilight that stirs and is still.
—*E. J. O'Brien.*



MARY HUGO

My mind to me a kingdom is;
Such present joys therein I find
That it excels all other bliss
That earth affords, or grows by kind. —*Dyer.*

FRANCES MARIE JORDAN

I rather would see just one blink of your eye
Than the prettiest star that shines out of the
sky.—*Lover*.

Cheer Leader II.



GLADYS WINIFRED JUDGE

A face that's best by its own beauty dressed
And can alone command the rest.—*Crashaw*.

Dramatic Club II.

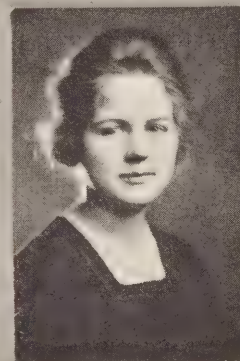
Member Stunt Committee II.

Treasurer of Class III.

Conferences and Conventions Y. W. C. A. III.

Theta Phi Omega III.

Treasurer Dramatic Club III.



IDA KATZ

Virtuous she is, for we find
In body fair beauteous mind.—*W. H.*

Sergeant-at-Arms II.



MERCEDES ELIZABETH KEEGAN

Her face
Hath every trace of youth, of joy, of grace;
With no effort she conquered the place.—*Procter*.

Annual Board (Art), II, III.

Literary Committee for Tree Day II.





FLORENCE AUGUSTA KEUERLEBER

The whole wide world could never see
A nobler lady such as she,
So full of angel charity.—*Procter.*



DOROTHY GERTRUDE KIMMEL

Her lively looks a sprightly mind disclose.
—*Pope.*



HELEN BARBARA KING

With solace and gladness,
Much mirth and no madness,
All good, and no badness.—*J. Skelton.*

Theta Phi Omega III.
Assistant Business Manager Dramatic Club III.



CAROL MARIE KLAUSTERMEYER

So far from being proud
She blushes to hear her praises sung so loud.
—*Spenser.*

Gamma Delta Tau III.

RUTH CECILIA KLEIN

She's an angel with clocks to her hose.

—*C. Rosetti.*



MARY JANE KNISELY

Haste, thee, nymph, and bring with thee
Jest and youthful jollity.—*Milton.*

Chairman Initiation Committee II.

Dramatic Club III.

Phi Kappa Zeta III.

Mistress of Robes, Dramatic Club III.

Minuet Committee III.



MARY FRANCES KOHLICEK

Blessing and blessed wherever she goes,
And heaven reflected in her face.—*Cowper.*

Y. W. C. A. Cabinet II.

Glee Club II.



RUTH WILLIS KOHLMETZ

Fit and fair and simple and sufficient.

—*Browning.*

Baseball Team I.

Chairman Song Committee II.

Secretary Gavel Club III.





ESTHER RUTH KRAMER

She is kind as she is fair,
For beauty lives with kindness.—*Shakespeare.*



CHARLOTTE ELSIE KUSTA

Wait—I must think—must think.—*Noyes.*



FLORENCE ELIZABETH KYLE

Look on me with thine own calm look.
—*Browning.*
Serving Committee Class Spread II.



CLARA ELIZABETH LAHMER

Thy eyes are seen in diamonds bright,
Thy skin is ivory sae white.—*Gay.*
Phi Kappa Zeta III.

DOROTHY MARY LAND

Her cheeks were Roman roses, and her deep
Italian eyes
Were dark as limpid Como when the moon begins
to rise.—*Guiterman*.

Sigma Omega III.
Martha Washington Party (Minuet).
Stunt Night Song Committee.
Business Committee Annual.



ANN MONROE LAUGHLIN

To love has been my mead—
And to be loved.—*R. A. Thorpe*.



MARTHA ERMA LEGGETT

Dark was her hair, her hand was white,
Her voice was exquisitely tender.—*Praed*.

Phi Kappa Zeta III.
Social Service Committee of Y. W. C. A. III.



LILLIAN AUDRENE LEWIS

Who can tell for what high cause
This darling of the gods was born?—*Marvel*.

Sigma Psi III.
Prom Committee.





DORIS C. LINTON

Attempted sweet to virgin grace.—*Gray*.



KATHRYN LYMON

Thou hast no sorrow in thy song,
No winter in thy year.—*Burns*.
Yale Team III.



HILDA JEANETTE MCGEE

Young and beauteous—free from care.—*Goethe*.

Basketball Team I, II, III (Capt.).

Harvard Team I.

Baseball Team I, II.

Chairman Serving Committee Class Spread and
Senior-Soph Party.

Captain Track Meet Team.

Theta Phi Omega III.

Captain Harvard Team.



BERNICE MARIE MCGINNESS

Those smiles and glances let me see
That make the miser's treasure poor.—*Burns*.

FLORENCE MATHILLE McKITTA

Rare compound of oddity, frolic and fun.

—*Goldsmith.*

Baseball Team II.

Hockey Team III.

Art Committee Annual III.



MARGARET ELIZABETH MADIGAN

My Peggy's face, my Peggy's form,
My Peggy's worth, my Peggy's mind
Might charm the best of human kind.—*Burns.*

Theta Phi Omega III.



MARION LOUISE MATHEWS

Of remedies of love she knewe perchaunce,
For she coude of that art, the olde daunce.

—*Chaucer.*



RACHEL DOROTHY MILLER

She was a queen of noble nature's crowning,
A smile of hers was like an act of grace.

—*H. Coleridge.*

Glee Club II, III.

Sigma Omega III.





MARGARET MILNE

She, methinks, not only shines but sings.
—*Shaks.*

Assistant Librarian Glee Club II.
Business Manager Glee Club III.

RUTH ELINOR MONNETT

Tell me if she were not designed,
The eclipse and glory of her kind.—*Wotton.*

Sergeant-at-Arms I.
Student Association Committee II.
Sigma Psi III.
Student Activities Committee.
Auditing Committee of Students' Association.

HARRIET EDITHA MORLEY

For me the mind a thousand treasures brings,
For me health gushes from a thousand springs.
—*Pope.*

KATHERINE ALICIA MURPHY

Come and trip it as you go
On the light, fantastic toe.—*Milton.*

ELTA MAY MYERS

Thou art ever fair and kind.—*Shelley*.

Class Flower and Colors Committee I.
Glee Club I, II, III.



JESSIE RUTH MYERS

Her voice revives the leaden strings
And doth in highest notes appear
As any challenged echo clear.—*Campion*.



FLORENCE OGDEN

Of all the airts the wind can blow,
I dearly love the west.—*Burns*.



BERNICE EDITH ORD

But to see her was to love her.—*Burns*.

Annual Board II.
Phi Kappa Zeta III.
Annual Board III.
Prom Committee III.
Vice-President Flora Mather House.





ANNE PATTERSON

Each eye looks up and seems to say,
 "How could we do without her?"—*Coleridge*.

Secretary and Treasurer of Student Government
 of Dormitories II.

Member Business Staff of Annual Board.
 Phi Kappa Zeta III.



HELEN CREAGAN PITTS

How can ye bloom sae fresh and faire!—*Burns*.
 Sigma Psi III.



MARION AMELIA RANDALL

But oh, she dances such a way,
 No sun upon an Easter day
 Is half so fine a sight.—*Suckling*.

Glee Club III.



EMILIE GUYON REA

She talked of politics and prayers,
 Of Southey's prose or Wordsworth's sonnets,
 Of Dangers or of dancing bears,
 Of battles—or the last new bonnets.—*Praed*.

Chairman Stunt Committee I.
 Dramatic Club I, II (Program Committee),
 III (Secretary).

Chairman Tree Day Committee for Costumes I.
 Reporter for Reserve Weekly II.

Chairman Entertainment Committee of Class
 Spread.

Annual Board III.

Chairman Stunt Night Song Committee III.

HELEN CATHERINE REIFEL

Curls in a dancing crown bursting their tether.

—*Guiterman.*

Baseball Team I, II.



MARGARET EMILY RICHARDSON

A voice so thrilling ne'er was heard.

—*Wordsworth.*

Freshman Member Y. W. C. A. Cabinet I.

Glee Club I, II (Librarian), III (Secretary).



DORIS ELIZABETH ROACH

Thou hast reason quick and strong,

Wit that envious men admire.—*Cornwall.*



JOSEPHINE REBECCA RODENBAUGH

A presence which is not to be put by.

—*Wordsworth.*

Glee Club I.

Dramatic Club III.





IDA LEE ROGERS

In small proportions we just beauty see.

—*B. Jonson.*

Assistant Treasurer II.



GENEVIEVE RUSSELL

Thou hast large draughts of intellectual day,
And thirsts of love more large than they.

—*Crashaw.*

Glee Club III.



MARY FRANCES SCHMOLDT

She laughed, and every heart was glad.—*Praed.*



IRENE MARGARET SEITH

Her lips, like roses empearled,
Gave forth a rill of laughter;
She brought the joy of the world
Of this and that thereafter.—*Guiterman.*

Sigma Omega III.

KATHARINE ELIZABETH SHARKEY

Sober, steadfast and demure.—*Milton.*



KATHERINE ANN SHEPARD

Yearning for the large excitement that the
Coming years would yield.—*Tennyson.*

Social Service Committee of Y. W. C. A. III.



HELEN ELSIE SHIVELY

She's bonnie, blooming, straight and tall.

—*Burns.*

Serving Committee for Senior-Soph Party II.

Sigma Omega III.

Dramatic Club III.



NADINE ELIZABETH SHUTE

What guile is this, that those her golden tresses
She doth attire under a net of gold?
Is it that men's frayle eyes that gaze too bold
She may entangle in that golden snare?

—*Spenser.*

Gamma Delta Tau III.

Chairman Prom Committee III.





MARIE DORCAS SIMMELINK

Like music on the waters
Is thy sweet voice to me.—*Byron*.

Assistant Librarian of Glee Club I.
Chapel Committee II.
Secretary Glee Club
Glee Club I, II, III.
Gamma Delta Tau III.



CAROLINE NEELY SMITH

Sweet, like modest worth.—*Burns*.



ELEANOR DEMPSEY SMITH

Nor speaks loud to boast her wit,
In her silence eloquent.—*Habington*.

Class Historian I.
Student Council III.
Treasurer Gavel Club.



DOROTHY STAIGER

Her very frowns are fairer far
Than smiles of other maidens are.—*Marvel*.

Gamma Delta Tau III.

ALICE ELIZABETH STERLING

Her praise we won't tell—
She'll stand inspection well.—*Goethe.*

Gamma Delta Tau III.



ELLA TALLMAN

"Let spades be trumps," she said,
And trumps they were.—*Pope.*

Business Committee Tree Day II.
Business Committee Stunt III.



DOROTHY OLIVE TAUBMAN

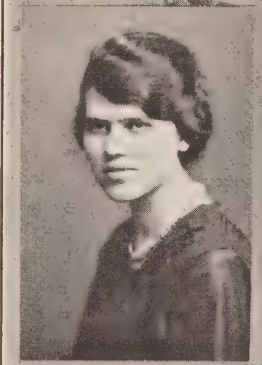
Fair nymphs and well-dressed youths around
her shone,
Yet every eye was fixed on her alone.—*Pope.*

Stunt Committee I.
Tree Day Costume Committee II.
Ring Committee.
Delta Phi Upsilon III.
Prom Committee.
Business Committee Annual Board III.



PAULINE ELECTA TITUS

A face with gladness overspread,
Soft smiles by human kindness bred.
—*Wordsworth.*





HELEN GERTRUDE TOLAND

My fairest child, I have no song for you.
—*Kingsley*.

Tree Day Committee II.
Song Committee.
Vice-President of Class III.
Delta Phi Upsilon.
Editor of Annual.
Stunt Committee.



DOROTHY FRANCES VAN LILL

A dancing shape, an image gay,
To haunt, to startle and waylay.
—*Wordsworth*.

Prom Committee III.



MARJORIE PATRICIA WALSH

Good temper, spirits prompt to undertake—
And not soon spent, though in an arduous task.
The powers of fancy and strong that are hers.
—*Cowper*.



ELEANORE KATHERINE WILLIAMS

Teach me half the gladness
That thy brain must know,
Such harmonious madness
From *my* lips would flow.—*Shelley*.

Dramatic Club II.

PRISCILLA WILLIAMS

A perfect woman, nobly planned,
To warn, to comfort and command.

—*Wordsworth.*

Song Committee I.

Glee Club III.

Judge of Song Stunt Night III.

Martha Washington Party Refreshment Committee III.



SALLY WINIFRED WILSON

Of all the girls that are so smart
There's none like pretty Sally;
She is the darling of our heart.—*H. Carey.*

Class President I.

Chairman Ring Committee II.

Student Council II.

Delta Phi Upsilon III.



ALICE LOUISE WOOD

Nor know we anything so fair
As is the smile upon thy face.—*Wordsworth.*

Theta Phi Omega III.

Haydn House Committee III.



HARRIET TROWBRIDGE WRIGHT

Fair and young and witty,
With a sweet perplexity,
And a mystery pretty.—*Thackeray.*





MILDRED MYRTLE GOLDSTEIN

A smiling look she had, a figure slight,
A cheerful air, and step both quick and light.
—*Proctor.*



ELAINE KOHN

Thou enviable being!—*Hood.*



MARIE MITCHELL

She strove the neighborhood to please
With manners wondrous winning.—*Goldsmith.*



HORTENSE MAY YOUNGMAN

Her smyling sae wyling
Wad make a wretch forget his woe.—*Burns.*



JUDITH RANNEY

All beauty compassed in a female form,
Such eyes and so much grace and power.
Delta Phi Upsilon III.



SHIRAZI

Sophomore Class History

AS freshmen, the class of 1923 met the sisterly affection of the sophomores in the great "fight" of the year. '23 has always claimed the victory—but so has '22. We played hockey, baseball, and basketball, and caused no little comment by having five of our members elected to the Yale and Harvard teams. It was not until after our first exams that we chose our class president, for we were the first to adopt the chairmanship plan of government.

Our freshman year, then, had left us with a new spirit of friendliness and loyalty, a feeling of independence fairly won, a subtle seeking for revenge for all the indignities we had suffered during that time. As sophomores, therefore, we attempted to impress '24 with their youngness, freshness, and general inferiority, by early initiation. We found our places in the various clubs, and took part in all social activities. In athletics, too, we have been prominent, securing a championship in hockey and another in basketball. Would you know about our Tree Day? So far that is a secret, but you must recall what happened on Stunt Night.





Sophomore Class

COLORS—*Brown and Gold*

FLOWER—*Black-Eyed Susan*

HONORARY MEMBERS

Miss Thomas

Miss Notestein

Professor Borgerhoff

<i>President</i>	-----	Irene Holmes
<i>Vice-President</i>	-----	Renée Starek
<i>Recording Secretary</i>	-----	Ruth Horr
<i>Corresponding Secretary</i>	-----	Mary Dieter
<i>Treasurer</i>	-----	Olive Walker
<i>Assistant Treasurer</i>	-----	Virginia Morris
<i>Sergeant-at-Arms</i>	-----	Elisabeth Knowlton
<i>Historian</i>	-----	Katherine Toulman
<i>Cheer Leader</i>	-----	Helen Cottrell

Sophomore Class Roll

Margaret Allen
 Marie Louise Allen
 Leona Alta Amster
 Florence Appelbaum
 Anna Arenson
 Bertha Arenson
 Marjorie Emma Aylard
 Juliet Barker
 Miriam Kathleen Barkhurst
 Leola Benninghoff
 Helen Flora Bentley
 Rose Constance Berick
 Mary Louise Black
 Irma Ethlyn Blau
 Leona Evelyn Blum
 Annette Isobel Boldon
 Mercy Wiggins Brooks
 Dora Bell Brown
 Dorothy Agnes Burke
 Dorothy Alice Cain
 Margaret Evelyn Calfee
 Florence Marion Caswell
 Benton Blacke Chauncey
 Helen Louise Chilcote
 Myrtle Clayton
 Ideal Sybil Cohen
 Carolyn Wadsworth Collins
 Nora Ellen Conway
 Helen Louise Cottrell
 Pauline Humphrey Cozad
 Mildred Lucille Damon
 Henrietta Danaceau
 Mary Sophronia Dann
 Laura Louise Dean
 Dorothea Esther Dice
 Marie Elizabeth Dieter
 Dorothea Katherine Doller
 Dorothy Lenna Doolittle
 Mary Elizabeth Duffy
 Virginia Nancy Early
 Lucy Ellsworth
 Ruth Evans
 Marion Farinacci
 Alice Rae Ferguson
 Katharine Hunter Ferriday
 Lois Fleming
 Althea Fletcher
 Helen Metcalfe Focke
 Elsie Mae Forman
 Hildegard Gertrude Frey
 Thelma Hilda Friedman
 Florence Marie Fuhrman
 Bertha Isabelle Fulton
 Helen Brundrett Fye
 Edna Gabosch
 Sarah Gage

Norma Kerber
 Margaret Hillis Kirk
 Alta Beatrice Kizer
 Ella Sloan Klatte
 Margaret Elizabeth Mathews Knowlton
 Jessie Kroehle
 Gertrude Bertha Kurrle
 Winifred Lydia Leutner
 Sylvia Levenson
 Lillian Jane Levine
 Myrtle Ivy Lucas
 Isabel Thompson McCaw
 Marjorie Elizabeth MacCreary
 Helen Marjorie McMorris
 Helen Catherine Maloney
 Helen Mina Mason
 Mary Anne Mason
 Frances Emily Maxted
 Anna Mendelson
 Anna Miller
 Claire Louise Miller
 Mary Louise Miller
 Rachel Dorothy Miller
 Marie Mitchell
 Delphine Mitermiller
 Charlotte Moran Mix
 Virginia Morris
 Margaret Louise Munn
 Kathryn Murray
 Margaret Martha Myers
 Dorothea May Nicolai
 Beatrice Gladys Norris
 Ileta Eva Norris
 Helen Katherine Oldaker
 Alice Eliza Onstine
 Edith Bond Orrock
 Ruth Ashley Osgood
 Hazel Ruggles Palmer
 Gertrude Parmelee
 Ada Elizabeth Perrin
 Theresa Phillips
 Louise Catharine Pickard
 Grace Alexander Pitkin
 Elizabeth Pollock
 Dorothy Muriel Powell
 Helen Emily Pratt
 Vivian Lucile Proud
 Judith Ranney
 Matilda Rich
 Margaret Emily Richardson
 Dorothy Catharine Robertson
 Helen Drackett Roninger
 Barbara Frances Root
 Ruth Rita Rossiter
 Hazel Eleanor Rugg
 Mildred Beatrice Sawhill

Marion Ruth Garrett
 Frances Marie Gavin
 Mary Jeannette Geoghegan
 Mildred Irene George
 Margaret Elizabeth Gerold
 Florence Jeannette Gifford
 Gladys May Gleeson
 Beatrice Frances Goldman
 Gladys Allison Graves
 Lillian Hazel Gregg
 Leah Ruth Haas
 Louise Marion Haas
 Mildred Verna Haas
 Florence Evelyn Haber
 Gartha Mildred Hackett
 Doris Josephine Hall
 Jean Elizabeth Hammond
 Margaret Frances Hanna
 Sara Caldwell Harmon
 Virginia Louise Harris
 Elizabeth Fell Harrold
 Joanna Ellen Hart
 Irma Louise Hayes
 Elizabeth Mary Henry
 Frances Irene Herrick
 Elsie Caroline Hessler
 Julia Helen Higley
 Ruth Isabella Higley
 Lucile Winifred Hoag
 Dorothy Mae Hogen
 Helen Hoggarth
 Florence Irene Holmes
 Helen Marie Hopper
 Ruth Pauline Horr
 Beatrice Jane Howarth
 Mary Hugo
 Laura Mary Hulse
 Lucile May Jones
 Frances Marie Jordan
 Florence Josephson
 Mildred Marie Kanally
 Marion Cecelian Kemper

Mary Elizabeth Schowe
 Louise Cox Shackleton
 Ida Simanofsky
 Marie Dorcas Simmelink
 Ruth Dorothy Simmermacher
 Besse Eleanor Singleton
 Dorothy Harriet Spencer
 Kathryn Renée Starek
 Lucile Elizabeth Steineck
 Rachel Strong
 Dorothy Mae Stueber
 Irma Kathryn Stumpf
 Gertrude Anna Sullivan
 Signe Lydia Swanbeck
 Mary Emma Swartz
 Eva Mae Swingle
 Dorothy Lillian Tamblyn
 Elizabeth Irene Thomas
 Ruth Thompson
 Kathryn Mary Toulmin
 Dorothy Reberta Troutman
 Johanna Frances Urankar
 Rose Valasek
 Ruth Katherine Volk
 Olive Walker
 Marjorie Patricia Walsh
 Julia Elnora Weaver
 Edith Blanche West
 Ruth Eleanor West
 Marvin Frow Whiteside
 Marjorie Jeanne Whitlock
 Janice Sigrid Wiewel
 Frances Elizabeth Williams
 Priscilla Williams
 Helen Olmsted Winsor
 Elizabeth Christine Wise
 Josephine Patterson Wolfram
 Charlotte Emily Woodbury
 Beth Howard Woodruff
 Harriette Trowbridge Wright
 Anna May Young
 Vinnette Estelle Young









PARISHMAN

Freshmen Class History

ON the morning of the twenty-first day of September, '21, there assembled upon the campus of the College for Women the largest class ever known to enter here. Conducted to chapel by our "Big Sisters," we were welcomed by a cordial letter from President Thwing. During the following days our "Big Sisters" guided us in the fog of Freshman ignorance, through which Sophomore admonitions soon began to penetrate.

Class spirit grew, and with the utmost secrecy a Freshman party was held, at which uninvited guests were entertained. A few weeks later we, by request, attended their party, where we were more willing to receive than to give offense. However, the effect of the tortures we had to undergo was palliated by the feast that followed.

Due to the success of the previous affairs, a "get-together spread" was planned by the Freshmen. This was by far the jolliest event of the class career. After the viands were served we held races, danced and played games. At the close of the banquet we sang our Reserve song, and every one went home elated because she belonged to the class of '24.

The first opportunity we had to show our dramatic ability was stunt night. With the hearty co-operation of every one in the class, a worthy stunt was presented. We seem to have a number of athletic stars also, and we are quite proud of the fact that four members of our class are on the "Harvard" and "Yale" teams.

We are looking forward to a glorious and successful career, under the guidance of our president, and to a growing spirit of loyalty and friendship among the girls as they come to know each other better.





COLORS—*Purple and White*

FLOWER—*Fleur de Lis*

HONORARY MEMBERS

Miss Porter

Miss Hudson

FRESHMAN CLASS OFFICERS

<i>President</i>	-----	Katherine Harkness
<i>Vice-President</i>	-----	Mildred Binns
<i>Recording Secretary</i>	-----	Ann Ryan
<i>Treasurer</i>	-----	Harriett Rose
<i>Assistant Treasurer</i>	-----	Marion Selby
<i>Sergeant-at-Arms</i>	-----	Ruth Seaborn
<i>Historian</i>	-----	Dorothy Blackwood
<i>Cheer Leader</i>	-----	Bernard Ostertag
<i>First Chairman</i>	-----	Edith Clark
<i>Second Chairman</i>	-----	Marion Rowe

Freshmen Class Roll

Hilda Catherine Adams
 Rubye Mildred Aiken
 Katherine Allen
 Ruth Gwendolyn Alspaugh
 Gladys Alter Alter
 Nada Lue Anderson
 Rosa Charlotte Apgar
 Jean Margaret Sked Austen
 Edith Rose Bachman
 Janet Bacon
 Elizabeth Irene Bartholomew
 Hazel Anna Batig
 Cecil Bauer
 Edith Beck
 Helen Kittredge Bennet
 Eva Berman
 Lillian Berman
 Mildred Binns
 Dorothy Chrystal Blackwood
 Dorothy Pearl Bolton
 Marguerite Agnes Bovington
 Helene Marie Brady
 Berryl Marion Brash
 Sarah Ruth Brody
 Selma Broeder
 Lois Brown
 Harriett Hendrickson Buck
 Estelle Marie Buel
 Cecilia Margaret Burens
 Evelyn Aleatha Burkhardt
 Virginia Cabell
 Mary Catherine Campbell
 Janice Dorothy Carnahan
 Stephania Rosalie Chmielewski
 Edith Pearl Clark
 Frances Marguerite Clarke
 Catherine Elizabeth Class
 Ruth Hortense Cline
 Annie Grace Cohen
 Ruth Viola Connelly
 Dorothy Mae Conrad
 Hazel Eugenia Conyne
 Dorothy Marie Cook
 Marie Cecilia Corrigan
 Mabelle Frances Crass
 Helen Melissa Harper
 Katharine Mary Hartenfels
 Martha Lee Hawkins
 Rosanna Clark Hayes
 Mildred Violet Hays
 Ruth Arlouine Henney
 Esther Louise Herkner
 Reba Jean Herron
 Evelyn Clare Hershey
 Georgia Elizabeth Hickernell
 Martha Lillian Hilles

Mary Audean Cummings
 Florence Leora Curry
 Hattie Dangel
 Hildegard Darmstadter
 Dorothy Frances Davis
 Louise Jean De Mooy
 Margaret Aline Dennison
 Helen Gilbert Dille
 Eleanor Dorothy Dingley
 Ruth Emily Dorsey
 Mary Jane Drake
 Mildred Gladys Drews
 Deby Lena Dworkin
 Louise Rosina Eidam
 Lavinia Goff Fairlamb
 Celia Fell
 Harriet Fisher
 Florence Elizabeth Flynt
 Katharine Winifred Foote
 Genevieve McAuliff Fortune
 Wilhelmina Harriette Franck
 Hermine Freedman
 Helen Marie Friedman
 Dana Marguerite Fuller
 Belle Mae Funk
 Lillian Mary Gallagher
 Virginia Marie Gallagher
 Helen Irma Garvin
 Nathalie Barbara Gayer
 Thekla Alma Gerlich
 Alta Helen Gimmy
 Nida Glick
 Arleen Katherine Goudy
 Constance Eloise Graf
 Bessie Green
 Dorothy Greeneberger
 Mildred Joyce Greene
 Martha Anne Grossnickle
 Marion Jean Haas
 Olive May Hackett
 Audrey Irene Hagelin
 Ruth Marcella Halliwill
 Leona Elizabeth Hann
 Mary Sarah Hanulya
 Catherine Mary Harkness
 Mary Irene O'Malley
 Bernard Ostertag
 Clara Frances Page
 Eva Lillian Pancoast
 Norine Anna Patterson
 Lillian Pauline Payer
 Ada Effie Penty
 Beatriz Pérez
 Doris Antonie Pletscher
 Helen Geneva Poulson
 Marguerite Amy Prehn

Harriett Amanda Hippard
 Cornelia Beaumont Hirsh
 Ruth Jeannette Hoard
 Jeanne Cynthia Hoffman
 Edna Mae Hogan
 Annabelle Hopkins
 Martha Helen Horobin
 Harriet Louise Hotze
 Abbie Hudson
 Elizabeth Lucille Huggins
 Marjorie Sarah Hughes
 Clarissa Cornell Hull
 Elizabeth Virginia Hull
 Florence Josephine Hull
 Gertrude Vivian Jackson
 Rebekah Jaffa
 Ruth Myrtle Johns
 Dorothy Ellen Jones
 Helen Holley Jones
 Hilda Evelyn Judge
 Eleanor Jury
 Virginia Viola Kadlecek
 Carolyn Elise Kalkbrenner
 Frances Kapitzky
 Elaine Close Karch
 Helen Kelly
 May Elizabeth Kelly
 Bertha Eugenia Kendall
 Mary Doris Kessler
 Goldie Klein
 Ruth Elizabeth Klund
 Dorothy Maud Knight
 Jeanne Marshall Knight
 Harriet Korach
 Irene Kotay
 Eleanor Alberta Krauss
 Hazel Belle Krumhar
 Sadie Krutchkoff
 Antoinette Lucille Lanese
 Emma Ann Langhorst
 Helen Halpin Laughlin
 Lucille Marie Leahey
 Florence Leibel
 Margaret Alma Leighton
 Ruth Emily Leuty
 Miriam Leviton
 Florence Eleanor Levy
 Meredith Altha Lewis
 Eleanor Rosalia Lezius
 Doris Edana Linton
 Harriet Mary Luxton
 Helen Lynch
 Jeannette Estelle Lytle
 Janet Irene McCaw
 Lillian Menzies McDonald
 Helen Agnes McGinness
 Kathryn Amanda McGlenen
 Helen Marie McNeil
 Martha Eleanor McNiece

Ethel Rebecca Rabey
 Elizabeth Ramsdell
 Lillian Ratica
 Grace Ellen Reid
 Ruth Marie Remagen
 Isabelle Lucia Rendall
 Lena Grace Robinson
 Margaret Constance Roche
 Vera Margaret Rosasco
 Harriet Joyce Rose
 Julia Rose
 Bertha Rosenman
 Lida Rosenman
 Minnette Rosenzweig
 Katherine Bolitzer Roth
 Marion Elizabeth Rowe
 Dorothy Belle Russell
 Anne Mary Ryan
 Ethel Frances Ryan
 Ala May Salter
 Guida Lennis Sampliner
 Myrtle Anna Sarns
 Gladys Katharine Sauer
 Zelta Cyril Schulist
 Amonda Anna Schuster
 Cecilia Ann Schwind
 Kathryn Mary Scott
 Margaret Frances Scott
 Ruth Agnes Seaborn
 Ruth Agnes Seely
 Marion Agnes Sellberg
 Caroline Julia Seymour
 Cecilia Mae Shively
 Hilda Silver
 Anna Simanofsky
 Anna Emma Simmermacher
 Helen Gillette Simpson
 Virginia Mary Skelly
 Ethel Sklarsky
 Carolyn Neely Smith
 Arlene Bernice Sorge
 Hortense Hyman Straus
 Ranghild Stromfors
 Maybelle Elizabeth Sutton
 Iva Alberta Taylor
 Lois Buck Tenny
 Kathryn Louise Thiele
 Violet May Tinsman
 Mary Angela Tobin
 Bernice Ada Tomlinson
 Hazel Anne Tomlinson
 May Alice Turnbull
 Genevieve Margaret Vana
 Mildred Anna Vondrasek
 Norma Julia Walker
 Margaret Bai Walton
 Alleyne Woodbridge Walworth
 Linnie Idelle Weary
 Phyllis May Weidenthal

Lillian Grace Mahan
 Mildred Marietta Mahon
 Virginia Marsh
 Florence Mendelsohn
 Mabel Mendelson
 Margaret Ada Metcalf
 Beatrice Louise Meyer
 Beatrice Laverne Miller
 Helen Byerly Mix
 Caroline Stone Monks
 Edna Pearl Moody
 Eleanora King Murphy
 Marion Leoni Murray
 Mary Frances Myers
 Mabel Ellen Nichols
 Marjorie Nell Niederlander
 Ruth Loretta Nienhuser
 Irene Frances Nierath
 Mary Hammond Nixon
 Margaret Kathryn O'Connor

Mercedis Angela Welker
 Helen Luella Whiteman
 Alfa Bessie Whitworth
 Mary Annabelle Wiles
 Elizabeth Stamm Willard
 Marian Elizabeth Wirebaugh
 Florence Henrietta Worthington
 Gladys Yeager
 Dorothy Mildred Zimmerman
 Margaret Mary Zurlinden
 Ruth Elizabeth Zwemer
 Marie Alger
 Elizabeth Bartos
 Rose Benjamin
 Jennie Brody
 Mabel Child
 Ella Frank
 Ethel Jordan
 Violet Knaus
 Georgia Lougee

STUDENTS NOT CLASSIFIED IN THE FOREGOING CLASSIFICATION

Florence Ruth Burnham
 Lillie Heinrich

Mary Davis Howell
 Vivian Winifred Johns

THIRD YEAR

Mildred Priscilla Harrington

Agnes Warren Simon
 Elsie McGee Wilkins

SECOND YEAR

Dorothy Miller Dunbar

Sarah Elise Flock
 Leona Lev Garber

FIRST YEAR

Fannie Bogomolny
 Florence Collins
 Gertrude Helen Gouvy
 Audrey Jones

Helen Lillian Kadel
 Blanche Marie Leach
 Esther Levine
 Dorothy Ridler
 Mildred Sara Sampliner







SHUPDAN d d d d d d d d d d



The Students' Association

I. The power of government in the college is centralized in the student council, consisting of the officers of the Students' Association, the Dormitory Association President, and two representatives elected from each class.

II. Administrative Powers:

- 1.) Honor Code.
- 2.) Point System.
- 3.) Budget Plan.
- 4.) "Big Sisters" for underclassmen.

It controls all student social activities:

- 1.) Sing-outs.
- 2.) Stunt night.
- 3.) Martha Washington Party.

OFFICERS OF STUDENTS' ASSOCIATION

<i>President</i>	Mildred Finch
<i>Vice-President</i>	Marion Quayle
<i>Secretary</i>	Mildred Benson
<i>Treasurer</i>	Dorothy Alexander
<i>Auditing Comm. Chr.</i>	Gladys DeEds
<i>Members Auditing Comm.</i>	<div style="display: flex; align-items: center;"> <div style="margin-right: 10px;">{</div> <div> Ruth Monnett Lucy Ellsworth </div> </div>

COUNCIL MEMBERS

Laura Michalske, '21	Katherine Toulmin, '23
Ruth Wilkison, '21	Vivian Proud, '23
Sally Wilson, '22	Martha Eastman, '21
Eleanor Smith, '22	Carola Bell, '21



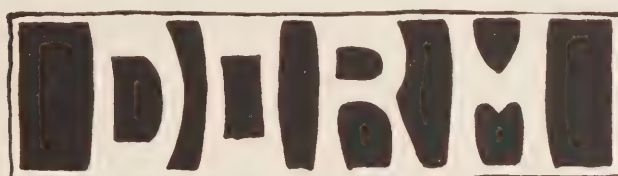


Gillford House



Mather House



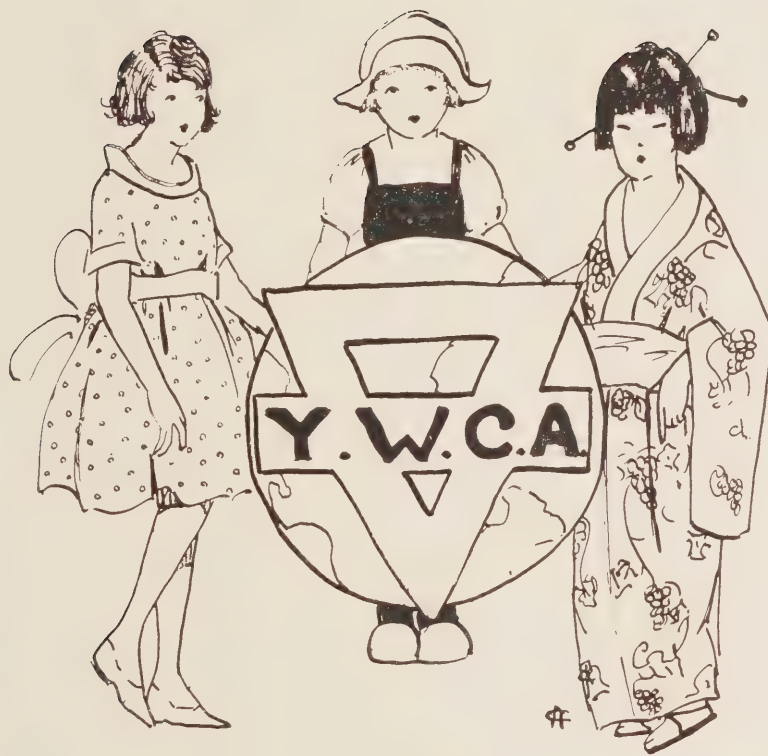


Self-Government Association

<i>Association President</i>	Martha Eastman
<i>Vice-President</i>	Olivia Brooks
<i>Secretary</i>	Kathryn Murray
<i>Haydn Hall President</i>	Phyllis Craig
<i>Vice-President</i>	Kathryn Toulmin
<i>Flora Mather President</i>	Dorothy Morris
<i>Vice-President</i>	Bernice Ord
<i>Guilford President</i>	Jeanette Brooks
<i>Vice-President</i>	Ruth Elliott

IN the hands of this august assemblage lie the fates of all miscreants. If upon a lovely spring evening an under classman suddenly becomes destitute of conscience and wanders over to the "drug" unchaperoned, due punishment will be meted out to her. Don't make unnecessary noise in quiet hour unless you desire to spend a peaceful week or two upon the campus. Each misdeed has its own punishment, and the board is firm but fair!







Y. W. C. A.

MAJOR CABINET

<i>President</i>	Gertrude Bogart
<i>Vice-President</i>	Margaret Perner
<i>Secretary</i>	Margaret Black
<i>Treasurer</i>	Grace Acker

CHAIRMEN

<i>Membership</i>	Margaret Perner
<i>World Fellowship</i>	Bernice Morningstar
<i>Advertising</i>	Fay Parmenter
<i>Meetings</i>	Margaret Bailey
<i>Social Service</i>	Katherine Shepard
<i>Social</i>	Katherine Diver
<i>Association News</i>	Althea Fletcher

MINOR CABINET

<i>Ways and Means</i>	{ Beth Woodruff
	} Johanne Hart
<i>Conference and Conventions</i>	Gladys Judge
<i>Systematic Giving</i>	Dolores Jones
<i>Practical Service</i>	Dorothy Doolittle
<i>Posters</i>	Clara Ganzenmueller
<i>Bookerie</i>	{ Juliet Barker
	} Ruth Elliott

Young Women's Christian Association

THERE are two things a person wishes to know about any organization—its purpose and what it accomplishes. The purpose of Y. W. C. A. is to help every girl in college by means of social activities, discussion groups or meetings of a purely religious nature.

The work of the Association at college this year has closely followed its aim. There have been parties, especially the "Get-Acquainted Party," at the opening of college, forums and weekly suppers, followed by meetings, led by well-known speakers. In addition to these, the Y. W. C. A. gives a large house party to the college and runs "Campus Night." The money raised from campus night is used to pay the expenses of its delegates to conferences and especially to Eaglesmere, where for ten days the girls come close to the big problems of life, and are helped by inspirational leaders.

Though the executive work of the Association is carried on by the officers and a cabinet of sixteen members, its activities are for all the students, and membership depends upon a girl's willingness to sign the pledge, "It is my purpose to live as a true follower of the Lord Jesus Christ."





DRAMATIC CLUB



Dramatic Club

OFFICERS

<i>President</i>	-----	Carola Bell
<i>Vice-President</i>	-----	Lillian Collins
<i>Secretary</i>	-----	Emilie Rea
<i>Treasurer</i>	-----	Gladys Judge
<i>Business Manager</i>	-----	Laura Michalske
<i>Assistant Business Manager</i>	-----	Helen King
<i>Stage Manager</i>	-----	Dena Friedman
<i>Assistant Stage Manager</i>	-----	Mildred Benson

Members

1921

Jeannette Dewstoe	Angela Tobin	Carola Bell
	Lillian Collins	

1922

Katharine Bakeless	Helen Shively	Josephine Rodenbaugh
Emilie Rea	Gladys Judge	Mary Jane Knisely

1923

Margaret Myers	Amanda Schuster	Frances Gavin
Virginia Early	Katherine Ferriday	Jeannette Geoghan
Irene Holmes		Dorothy Cain

1924

Ruth Henny	Bernard Ostertag	Helen Kelly
Dorothy Blackwood		Lillian Pancoast

Dramatic Club

SOME very interesting achievements have marked the activities of the Dramatic Club this year. Early in December *The Merry, Merry Cuckoo*, by Jeanette Marks, was presented at a sing-out. In March this play was repeated with *The Dark Lady of the Sonnets*, by Bernard Shaw. In the latter the Adelbert College participated and shared the honors with the College for Women for the first time. The new stage, with the black and gray curtains and artistic footlights, were used at this performance.

But *the* great happening of the year was *Romeo and Juliet*. Whether or not the very beautiful settings for the *Romeo and Juliet* inspired the actors, I do not know. But I do know they were inspired—probably it was the very appreciative audience—or maybe the silvery moon that shone down through the windows of the gym and shed its mystic light on the players, had an influence altogether good.

With all the extravagant compliments that Romeo paid to Juliet, there was not one too many to suit the ones that listened in. And who could blame Juliet if she fell in love with such a handsome Romeo against the wishes of her parents? The balcony scene was wonderfully done, and in the following scenes Mercutio, the Friars, and Mother Capulet did so well that the intermissions, with their gleaming lights, seemed almost unreal to an audience living the life of Romeo and Juliet. The part of Peter, the servant, was very funny, and I'm sure we won't forget his feather for a long time. Oh, it was hard the next day to see the lame old men and crippled old nurse and the dead Romeo and Juliet and Tybalt and Mercutio and ----- wandering again around the campus, looking as hale and hearty as ever, except for bruises, incurred in the death scenes, and a sleepy look about the eyes.



Romeo Juliet



Mercutio



Benvolio

Tybalt







Glee Club

<i>Leader</i> -----	Dolores E. Jones
<i>Business Manager</i> -----	Margaret A. Milne
<i>Secretary</i> -----	Margaret Richardson
<i>Librarians</i> -----	{ Rachel Miller
	} Anna Simmermacher
<i>Mistress of Robes</i> -----	Blanche Leach

SOPRANOS

Isobel Bolden	Elaine Karch	Helen Cockrem
Louise Crandall	Rachel Miller	Evelyn Hershey
Edith Clarke	Ruth Myers	Margaret Kirk
Ruth Greenbaum	Marion Randall	Margaret Milne
Gladys Kadlecek	Margaret Richardson	Lucille Page
Blanche Leach	Priscilla Williams	Genevieve Russell
	Mary Hugo	

ALTOS

Helen Focke	Gertrude Bogart	Carolyn Collins
Dorothea Dier	Anna Simmermacher	Miriam Barkhurst
Hazel Thompson	Marie Simmelink	Rutheda Slemmons
Bernice Morningstar	Mildred Mahon	Dolores Jones

*Jesu, my Lord, my God, my all,
Hear me, blest Spirit, when I call;
Hear me, and from thy dwelling-place
Pour down the blessings of Thy grace.
Jesu, my Lord, my God, my all.*

AMEN.

Why, yes, the Glee Club sings that as a response, then they file out to the robing-room, jump out of their caps and gowns, and into hats, coats, and goloshes, or just sweaters, according to the demands of the weather. Twice a week, too, they meet for rehearsals to prepare themselves for the Friday morning song service or the Christmas Carol Service, or some invitation to sing at a church supper or school entertainment. Their biggest efforts, though, are put forth at operetta time, when they lose themselves in the joy of being dainty fairies, stately lords, beautiful ladies or gallant courtiers and serenaders.

Cinderella

Presented by

THE GLEE CLUB OF THE COLLEGE FOR WOMEN

April 29, 1920

PRODUCED UNDER THE DIRECTION OF CHARLES E. CLEMENS

Stage Direction and Dances by Maude B. Faetkenhauer

CHARACTERS

<i>Cinderella</i>	-----	Johanna Urankar
<i>Patience</i>	-----	Mildred Reece
<i>Charity</i>	-----	Emilie Bohm
<i>Papa</i>	-----	Edith McArt
<i>Godmother</i>	-----	Rachel Miller
<i>Prince</i>	-----	Marie Simmelink
<i>Lady Ruth</i>	-----	Ruth Myers
<i>Courtier</i>	-----	Marion Piehl
<i>Lady Guy</i>	-----	Gertrude Gibbons
<i>Attendant</i>	-----	Hazel Thompson
<i>Solo Dancer</i>	-----	Marion Abell
<i>Fairies, Ladies, Courtiers, Attendants</i>		

SCENE

ACT I—*Cinderella's Kitchen.*

ACT II—Scene (1)—*Corridor in the Palace.*

Scene (2)—*Garden Outside Cinderella's House.*





PRESENT DAY



The Present Day Club

THE Present Day Club is an organization for the study of current events in connection with history and social science. Meetings have been held regularly every two weeks throughout both semesters of 1920-21. During the spring term, forum meetings, open to all students of the College for Women, have been conducted by this club, the Y. W. C. A. and the Menorah Society.

The membership is limited to 26, only Seniors and Juniors who have completed at least one course in history or the social sciences, being admitted.

OFFICERS

<i>President</i>	Clara Bailey
<i>Vice-President</i>	Katherine Shepard
<i>Secretary</i>	Elisabeth Cadwallader
<i>Treasurer</i>	Eleanor Smith

HONORARY MEMBERS

Prof. Henry E. Bourne	Miss Caroline Waters
Prof. Charles C. Arbuthnot	Prof. Lynn Thorndike
Prof. Bernadotte Smith	Dean Helen M. Smith
Miss Millicent Swain	

ACTIVE MEMBERS

1921

Clara Bailey	Lucille Page	Margaret Perner
Helen Milhoff	Helen Palmer	Mabel Sipe

1922

Grace Acker	Helen King	Helen Shively
Ruth Boker	Ruth Kohlmetz	Eleanor Smith
Elisabeth Cadwallader	Harriet Morley	Ella Tallman
Ruth Elliott	Florence Ogden	Helen Toland
Ida Katz	Katherine Sharkey	Hortense Youngman





સિદ્ધાન્તસમુદાય



Gavel Club

<i>President</i> -----	Katherine Diver
<i>Vice-President</i> -----	Margaret Bailey
<i>Secretary</i> -----	Ruth Kohlmetz
<i>Treasurer</i> -----	Eleanor Smith

Dorothy Alexander	Jeanette Dewstoe	Sarah Mirsky
Clara Bailey	Katherine Diver	Fannie Orkin
Margaret Bailey	Mary Eastman	Helen Shively
Carola Bell	Emma Eggert	Eleanor Smith
Gertrude Bogart	Mildred Finch	Grace Stanley
Margaret Bolton	Clara Ganzenmueller	Margaret Milne
Elisabeth Cadwallader	Mildred Green	Marion Quayle
Bessie Catalano	Marie Hartshorn	Dorothy Taubman
Lillian Collins	Lillian House	Helen Toland
Dolores Cooke	Dolores Jones	Florence Weil
Martha Cooke	Mercedes Keegan	Kathryn Weintraub
Genevieve Cuneen	Ruth Kohlmetz	Esther Worthington
	Dorothy Land	







Les Francophiles

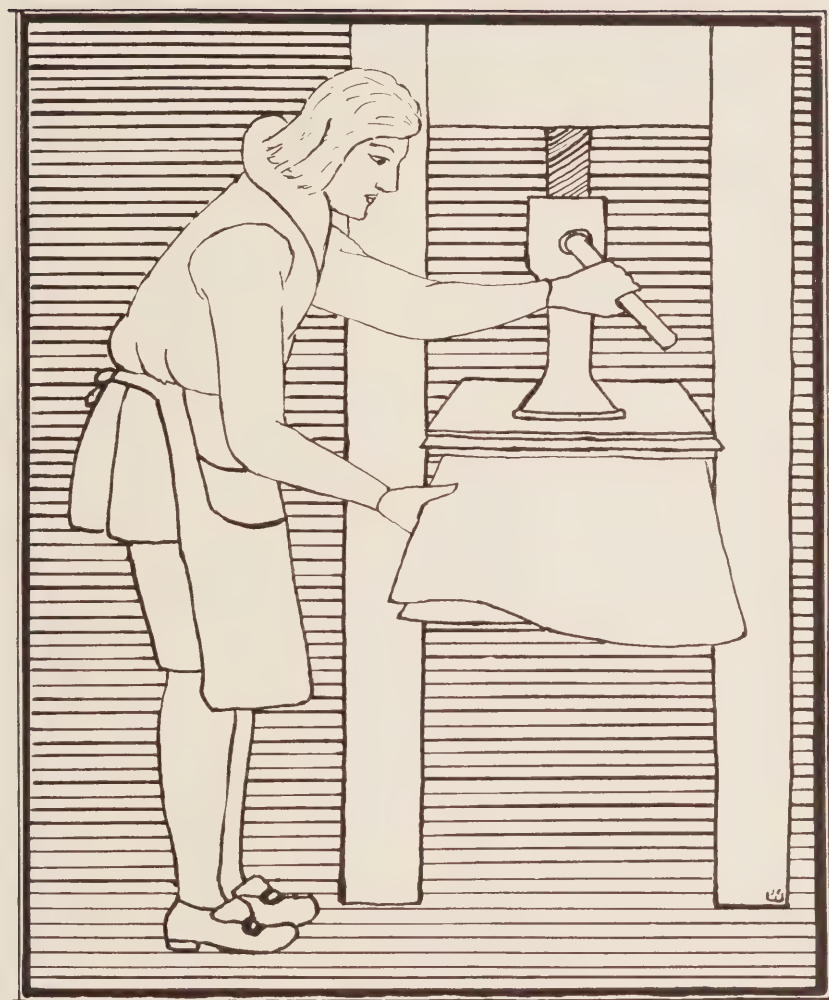
OFFICERS

<i>President</i>	Margaret Joseph
<i>Vice-President</i>	Anna-Maria Porée
<i>Secretary and Treasurer</i>	Doris Darmstadter
<i>Honorary Member</i>	Prof. Borgeroff

MEMBERS

Juliette Barker	Catherine Ferriday	Anna-Marie Porée
Gertrude Bogart	Marion Farinacci	Marion Quayle
Ruth Boker	Mildred Finch	Margaret Richardson
Lillians Collins	Fannie Friedman	Rosabelle Rowe
Dolores Cooke	Margaret Joseph	Helen Shively
Martha Cooke	Madeline Kahle	Angela Tobin
Doris Darmstadter	Ruth Lomnitz	Helen Toland
Helen Ducommon	Ruth Monnett	Beth Woodruff





PUBLICATIONS



The Maria Historia Board

<i>Editor-in-Chief</i> -----	Helen Toland
<i>Assistant Editor</i> -----	Martha Cooke
<i>Chairman of Art Committee</i> -----	Charlotte Anderson
<i>Business Manager</i> -----	Monica Doran
	{ Olivia Brooks
	{ Elisabeth Cadwallader
<i>Literary Committee</i> -----	{ Margaret Myers
	{ Bernice Ard
	{ Emilie Rea
	{ Ruth Boker
<i>Art Committee</i> -----	{ Mercedes Keegan
	{ Florence McKitta
	{ Elnora Weaver
	{ Grace Acker
	{ Dorothy Land
<i>Business Committee</i> -----	{ Helen Roninger
	{ Helen Shively
	{ Dorothy Taubman





The Sun Dial

EDITORIAL STAFF

Editor ----- Dolores Cooke, '21
Assistant Editor ----- Ruth Lomnitz '21

Mary Eastman, '21 Katherine Bakeless, '22 Beth Woodruff, '23
Ruth Bradway, '22 Ruth Higley, '23

BUSINESS STAFF

Business Manager ----- Fannie Freedman, '21
Assistant Business Manager ----- Laura Michalske

Angela Tobin, '21 Helen Milhoff, '21 Ida Katz, '22
Marie Allen, '23

The Reserve Weekly

STAFF—College for Women Page

Editor ----- Katherine Diver
Assistant Editor ----- Mary A. Tobin
Senior Representative ----- Marguerite Mautz
Junior Representative ----- Dorothy Engelder
Sophomore Representative ----- Irene Nierath
Freshman Representative ----- Ruth Seeley





1920s Fashion



The Athletic Association Officers

<i>President</i>	Jeannette Weidling
<i>Vice-President</i>	Grace Stanley
<i>Secretary</i>	Mary Black
<i>Treasurer</i>	Dorothy Engelder
<i>Senior Representative</i>	Hazel Thompson
<i>Junior Representative</i>	Olivia Brooks
<i>Sophomore Representative</i>	Rose Valasek
<i>Freshman Representative</i>	Marion Rowe

Athletic Association

THE Athletic Association has made considerable progress during this last year. Two representatives were sent to the Middle Western Athletic Conference of College Women, held in Columbia, Missouri, March, 1920. This was the first time our college was represented at an athletic convention. A point system has been adopted, whereby fifty-four points are awarded for every series of sports played. Points are also given for participation in the Track Meet, the Gym Exhibition, Tennis Tournaments, and for good work in gym. A total number of 600 points are required for a sweater. This system makes it possible for more girls to win sweaters.

Then, too, a new membership plan has been introduced, by which every girl automatically becomes an associate member by paying her budget, while girls earning a definite number of points by participating in sports become active members who have a voting right in the Association. With these changes in the organization, the Athletic Association looks forward to a promising future.



Basket Ball
Teams

Sophomores



Juniors



Seniors

Freshmen



BASKETBALL

<i>1921</i>	<i>1922</i>	<i>1923</i>	<i>1924</i>
Weidling	Anderson	Hoggarth	Krumhar (Capt.)
Greene	Brooks	Black	Horobin
Millhoff	Lymon	Pratt	Jones, D.
Michalske (Capt.)	Engelder	Whitlock	Hagelin
Tobin	Mitchell	Barker	Sutton
Esterbrook	McGee (Capt.)	Corrigan	
Slusser			

1923 won the Basketball Cup

BASEBALL

<i>1921</i>	<i>1922</i>	<i>1923</i>	<i>1924</i>
Esterbrook	Alexander	Black	
Greene	Ballash	Doolittle	
Hofrichter	Brooks	Focke	
Jones	Darmstadter	Hall	
Michalske	Engelder (Capt.)	Hoggarth	
Millhoff	Horobin	Leutner	
Rowe	McGee	Rose	
Shirkey	Reifel	Thompson	
Slusser		Valesek (Capt.)	
Stanley (Capt.)			
Tobin			
Weidling			

HOCKEY

<i>1921</i>	<i>1922</i>	<i>1923</i>	<i>1924</i>
Tobin	Alexander	Whitlock	Sutton
Stanley	McKitta	Valasek	Fairlamb
Greene	Hoftyzer	Pratt	Waleworth (Capt.)
Morhart	Bakeless	Barker	Horobin
Rowe	McGee	Cottrell	Levy
Heininger (Capt.)	Ballash	Hall	Jones
Millhoff	Darmstadter	Rose	Hagelin
Thompson	Engelder	Leutner	Hull
Weidling	Brooks (Capt.)	Winsor	Krumhar
		Black (Capt.)	Leighton
		Starek	
		Hoggarth	

Yale-Harvard Game and Gymnasium Exhibition

YALE

HARVARD

Forwards

O. Brooks (Capt.)	-----'22	M. Tobin	-----'23
H. Hoggarth	-----'23	M. Green	-----'21

Centers

K. Lyman	-----'22	A. Hageline	-----'24
L. Michalske	-----'21	J. Barker	-----'23

Guards

M. Black	-----'23	H. Pratt	-----'23
H. Krumhar	-----'24	H. McGee (Capt.)	-----'22

Substitutes

M. Horobin	-----'24	C. Anderson	-----'22
M. Whitlock	-----'23	H. Millhoff	-----'21
J. Weidling	-----'21	D. Jones	-----'24

Referees

Miss Florence Somers, Instructor, Oberlin College
Miss Madelaine Ryan, Assistant Director, Shaw High School

Score

Yale 12—Harvard 11

The teams were well matched, and they fought hard for every point. Between halves the President of the Athletic Association, Jeanette Weidling, presented Numerals, Sweaters, and Cups.

WINNERS OF CUPS

Basketball	-----Class	'23
Hockey	-----Class	'23
Baseball	-----Class	'21
Field Day	-----Class	'20



Track Meet

OFFICIALS

REFEREE

Miss Eva G. May

TIMERS AND JUDGES

Miss Bernice Garritt	Miss Grace Daviess	Mr. Bourne
Mrs. Reech	Miss Ruth Wise	Mr. Hulme
	Mr. Arbuthnot	

STARTER

Miss Briggs

MEASURERS

Miss F. A. Somers	Miss M. Wise	Dr. Deering
	Miss May	

ANNOUNCER

Miss Eliza Pollock

SCORER

Miss Hazel Witt

CLASS TEAMS

<i>1920</i>	<i>1921</i>	<i>1922</i>	<i>1923</i>
Cragg	Greene	Alexander	Black
Stranberg	Shirkey	Ballash	Cottrell
		Brooks	Forman
		Darmstadter	Hoggarth
		Engelder	Haskett
		Horobin	Leutner
		Hoftyzer	Valasek
		McGee (Capt.)	Winsor
		McKay	Whitlock (Capt.)
		McKitta	

SCORES IN FIELD MEETS

Class of 1920	-----94	points
Class of 1921	-----88½	points
Class of 1922	-----81½	points
Class of 1923	-----45	points

INDIVIDUAL RECORDS

Shirkey ('21)	-----80½	points
Cragg	-----53½	points
Stranberg	-----40½	points

EVENTS

- 1.) 75 Yard Dash (Standard 11 sec.—Record—Stranberg, '20—10 $\frac{2}{5}$ sec.)
 - 1.) Stranberg, '20 ----- 10 $\frac{2}{5}$ seconds
 - 2.) Whitlock, '23 ----- 10 $\frac{3}{5}$ seconds
 - 3.) McGee, '22 ----- 11 seconds
- 2.) Shot Put (Standard 20 feet—Record—Witt, '17—26 ft. 1 inch)
 - 1.) Shirkey, '21 ----- 32 ft. 11 $\frac{3}{4}$ inches
 - 2.) Cragg, '20 ----- 23 ft. 11 $\frac{1}{2}$ inches
 - 3.) McGee, '22 ----- 22 ft. 5 $\frac{1}{2}$ inches
- 3.) Hurdles—60 yards (Standard 12 sec.—Record—Hole, '18—10 $\frac{3}{5}$ sec.)
 - 1.) Valesek, '23 ----- 10 $\frac{1}{5}$ seconds
 - 2.) Hoggarth, '23 ----- 11 $\frac{1}{5}$ seconds
 - 3.) Leutner, '23 ----- 11 $\frac{2}{5}$ seconds
- 4.) Baseball Throw (Standard 100 ft.—Record—Witt, '17—168 ft. 3 in.)
 - 1.) Shirkey, '21 ----- 160 ft. 5 $\frac{1}{2}$ inches
 - 2.) Cragg, '20 ----- 126 ft. $\frac{1}{2}$ inches
 - 3.) McKitta, '22 ----- 117 ft. 4 $\frac{3}{4}$ inches
- 5.) Running Broad Jump (Standard 10 ft. 5 in.—Record—Ferry, '19, 13 ft. 8 in.)
 - 1.) Shirkey, '21 ----- 13 ft. 6 inches
 - 2.) Stranberg, '20 ----- 12 ft. 4 inches
 - 3.) Green, '21 ----- 11 ft. 10 $\frac{5}{8}$ inches
- 6.) Basketball Throw (Standard—50 ft.)
 - 1.) Shirkey, '21 ----- 70 ft. 6 $\frac{1}{2}$ inches
 - 2.) Stranberg, '20 ----- 68 ft. 10 inches
 - 3.) Cragg, '20 ----- 63 ft. 7 $\frac{1}{4}$ inches
- 7.) Standing Broad Jump (Standard 6 ft.—Record—Angell, '17, 7 ft. 3 in.)
 - 1.) Stranberg, '20 ----- 6 ft. 1 $\frac{3}{4}$ inches
 - 2.) Engelder, '22 ----- 5 ft. 5 $\frac{1}{8}$ inches
 - 3.) McKitta, '22 ----- 5 ft. 3 $\frac{1}{8}$ inches
- 8.) Running High Jump (Standard 3 ft. 6 in.—Record—Cragg, '20, 4 ft. 1 in.)
 - 1.) Cragg, '20 ----- 4 ft. 1 inch
 - 2.) Shirkey, '21 ----- 4 ft.
 - 3.) Whitlock, '23 ----- 4 ft.
- 9.) Javelin Throw (Standard 40 ft.—Record—Wise, '17—76 ft. 3 in.)
 - 1.) Cragg, '20 ----- 49 ft. 1 inch
 - 2.) Greene, '21 ----- 41 ft. 5 $\frac{1}{2}$ inches
- 10.) Running Hop-Step-Jump (Standard 22 ft.)
 - 1.) Shirkey, '21 ----- 26 ft. 7 inches
 - 2.) Stranberg, '20 ----- 25 ft. 7 $\frac{1}{4}$ inches
 - 3.) Ballash, '22 ----- 24 ft. 7 $\frac{3}{4}$ inches



Delta Phi Upsilon

'21

Margaret Barney
Roberta Beach

Carola Bell
Mildred Finch
Marion Kershaw

Marion Quayle
Helen Shafer

'22

Charlotte Anderson
Dorothy Alexander
Katherine Bakeless

Elizabeth Cadwallader
Judith Ranney

Dorothy Taubman
Helen Toland
Sally Wilson

Phi Kappa Zeta

ACTIVE CHAPTER LIST

1922

Margaret Black
Doris Bowman
Dorothy Bowman
Nora Conway

Gertrude Dates
Ruth Elliott
Jewel Emery
Mary Jane Kniseley

Erma Leggett
Elizabeth Lahmer
Bernice Ord
Ann Patterson

1921

Dorothy Bowerfind
Gertrude Bogart

Dolores Cooke
Jeannette Dewstoe
Mary Hart

Eliza Pollock
Dolores E. Jones

Sigma Psi

1921

Ruth Boyd
Augusta Morhardt
Dorothy Morris

Rosabelle Rowe
Ruth Stewart
Angela Tobin

Jeanette Weidling
Ruth Wilkinson

1922

Helen Beavis
Mildred Benson
Sarah Benson
Monica Doran

Genevieve Briggs
Laura Bell Froggett
Frances Herrick
Lillian Lewis

Ruth Monnett
Edith Orrock
Helen Pitts

Gamma Delta Tau

1921

Beatrice Bailey

Dorothy Hofrichter

Fay Parmenter

1922

Grace Acker
Marion Albin
Mary Coughlin
Edna Crane

Eloise Fisher
Pauline Gresinger
Carol Klaustermeyer
Nadine Shute

Marie Simmelink
Mary Smith
Dorothy Staiger
Alice Sterling

Theta Phi Omega

1921

Virginia Bennett

Helen Cockrem

Anna-Louise Slusser

1922

Martha Cooke
Dorothy Engelder
Nina Gunn

Gladys Judge
Helen King
Hilda McGee

Margaret Madigan
Marie Mitchell
Alice Wood

Sigma Omega

1921

Katherine Jeannette Diver	Anne-Marie Porée
Jeannette Silverthorne Brooks	Jeannette Luella Siggins
Louise Frances Crandall	Grace Evelyn Stanley
Edna Harriet Easterbrook	Mary Margaret Stuart
Lillian Marguerite House	Ethel Calhoun
Dorothy Elizabeth Mason	Victoria Kloss

1922

Margaret Esther Beeks	Dorothy Mary Sand
Dorothy Olivia Brooks	Irene Marguerite Seith
Helen Louise Dauber	Helen Elsie Shively
Rachel Dorothy Miller	

Nu Zeta Nu

1921

Fannie Freedman	Dena Friedman	Frieda Kaufman
	Pauline Kaufman	

1922

Mildred Goldstein	Ruth Klein	Elaine Kohn
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THIRTIETH COMMENCEMENT

of the

COLLEGE FOR WOMEN

of

WESTERN RESERVE UNIVERSITY

WEDNESDAY 16 JUNE, 1920

2:30 P. M.

THE EUCLID AVENUE PRESBYTERIAN CHURCH

PROGRAMME

PROCESSIONAL—Grand March (Aida)-----Verdi

ANTHEM—"Holy Art Thou" (Largo from Xerxes)-----Handel

*Holy art thou, Lord God Almighty *** Earth lowly bending,
Swells the full harmony *** let all nations and peoples give
thanks to Thee for evermore.*

PRAYER-----THE REVEREND ARTHUR HENRY LIMOUZE

RESPONSE—

*God of the years, Thy guiding hand we own,
Thine be the praise for all our eyes have seen,
As once in Thee our seed of hope was sown,
So now, fruition reached, on Thee we lean.
God of the years, still let Thy hand be strong,
Still lead us on, Thy grace to us prolong. AMEN.*

H. M. HAYDN

C. E. Clemens

ADDRESS-----GEORGIA LAURA WHITE, PH. D.

Dean of Women, Cornell University

ANTHEM—A Psalm of Thanksgiving-----Allitsen

*Highthroned in the fields of light,
Great Prince of the sky,
Lord God of the day and night,
King of glory and of might,
IN EXCELSIS we raise our cry.*

CONFERRING OF DEGREES

BENEDICTION

RECESSIONAL—Marche Pontificale -----Lemmens



May Day Party

THE Class of 1920 gave the school a May Day party which was even more of a success than the play which has usually been presented annually by the Senior Class. Haydn Hall was decorated and open for dancing, the campus lighted with colored lanterns, and ice cream cones and pop-corn balls, distributed from booths on the lawn, were some of the features of this spring gathering. A beautiful, warm evening brought almost every one in college to Haydn where the Seniors welcomed them.

As their parting gift, the class presented the college with a large Victrola and numerous records, to be placed in Haydn and used for noontime dancing. Needless to say the school was delighted and has shown its appreciation by using it every day this year.







Tree Day

Presented by

THE CLASS OF NINETEEN HUNDRED AND TWENTY-TWO

The Quest

Dedicated to Miss Barrow

We can't say much about our Tree Day, for we're *such* a modest class—but you heard and we heard what *others* said. We enjoyed fighting over the writing of it, and arguing about the practising of it—and gloating about the results of our writing and practising. And by the way—it was really supposed to be *satire*. Did you know?

SCENES

<i>Prologue</i>	Haydn Hall
FIRST SCENE	A Ballroom
<i>Interlude</i>	Haydn Hall
SECOND SCENE	A Country Road
<i>Interlude</i>	Hayden Hall
THIRD SCENE	{1. Political Office
	{2. Settlement House
	{3. Publishing Office
<i>Interlude</i>	Hall in Clark
FOURTH SCENE	Library
FIFTH SCENE	Haydn Hall

CHARACTERS

PROLOGUE

<i>First Freshman</i>	Martha Scott
<i>Second Freshman</i>	Marie Mitchell
<i>Third Freshman</i>	Pauline Gressinger
<i>Fourth Freshman</i>	Ruth Lichtenstein
<i>First Upperclassman</i>	Hildegarde Frey
<i>Second Upperclassman</i>	Mary Hugo
<i>Flora House</i>	Dorothy Alexander
<i>Florence Chapell</i>	Dorothy Van Lill
<i>President Thwing</i>	Grace Acker
<i>President of the Sensible Club</i>	Margaret Black
<i>Secretary of the Sensible Club</i>	Gladys Herold

SCENE I

<i>First Man</i> -----	Elsa Schmidt	<i>Fourth Man</i> -----	Martha Cooke
<i>Second man</i> -----	Josephine Rodenbaugh	<i>First Girl</i> -----	Carolyn Loeser
<i>Third Man</i> -----	Helen Dauber	<i>Second Girl</i> ----	Margaret Chapman

FROTHY BALLET

Marion Hart	Nadine Shute	Ann Laughlin
Frances Herrick	Sara Benson	Dorothy Taubman
Erma Leggett	Laura Bell Froggett	Elisabeth Lahmer
	Marion Randall	

PROGRAM CHORUS

Doris Bowman	Olivia Brooks	Helen Shively
Bernice McGinnis	Margaret Richardson	Kathryn Lyman
Dorothy Land	Dorothy Bowman	Gertrude Dates
Pauline Fisher	Esther Hebson	Kathryn Sharkey

LOVE LORN CHORUS

Ethelinda Rice	Mercedes Keegan	Helen Hartman
Dorothy Engelder	Helen Reifle	Mary Smith
Ruth Hoftyzer	Genevieve Russell	Marion Albin
Mary Horobin	Erma Schnauffer	Eloise Fisher
Roxy Pauley		Margaret Beeks

SCENE II

Junior -----Mildred Benson

HORTICULTURISTS' CHORUS

Eleanor Smith	Ida Katz	Dorothy Staiger
Louise Munsie	Coletta Haneline	Carolyn Smith
Margaret Madigan	Mary Coughlin	Frances Jordan
Bernice Ord		Ruth Boker

NATURE SCHOOL OF ÆSTHETIC DANCING

<i>Teacher</i> -----	Sylvia Berkowitz
	{ Frances Schmoldt
	{ Monica Doran
<i>Pupils</i> -----	{ Margaret Milne
	{ Ruth Kohlmetz

FARMERETTES' CHORUS

Anna Green	Ruth Monnett	Eleanor Williams
Martha' Cooke	Florence Caswell	Alice Wood
Hilda McGee	Carol Klaustermeyer	Genevieve Briggs
Margaret Seith	Marie Simmelink	Josephine Rodenbaugh
<i>Senior</i> -----		Marjorie Van Valkenburg

SCENE III

<i>Office Seeker</i> -----	Pauline Titus
<i>Soap Box Orator</i> -----	Elizabeth Cadwallader
<i>Button Dispenser</i> -----	Eleanor Williams
<i>Settlement Teacher</i> -----	Ruth Monnett

BAD BOYS' CHORUS

Ruth Bradway	Florence McKitta	Sara Kaufman
Ruth Elliott	Harriet Morley	Florence Keuerleber
Seville Fink	Ella Tallman	Marie Ballash
Ruby Flick		Ruth Klein
<i>Idea</i> -----		Ida Lee Rogers

AUTHORESSES' CHORUS

Literary Committee

SCENE IV

<i>Miss Waters</i> -----	Gertrude Dates
<i>Miss Ferris</i> -----	Gladys Judge
<i>An 8 Volume Work</i> -----	Ann Patterson
<i>Source Readings</i> -----	Helen King
<i>Miss Meyers</i> -----	Priscilla Williams
<i>A "D" Theme</i> -----	Ann Laughlin
<i>An "E" Theme</i> -----	Hildegard Frey
<i>Miss Boyd</i> -----	Ida Katz
<i>A Regular Verb</i> -----	Edna Crane
<i>An Irregular Verb</i> -----	Doris Darmstadter

DEAN CALL CHORUS

Alice Sterling	Edna Crane	Helen Beavis
Helen Baldwin	Marjorie Walsh	Kathryn Murphy
Doris Darmstadter	Dorothy Kimmell	Pauline Gressinger
Vera Carver	Adele Hanna	Katherine Beckenbaugh

THE KAPERING KEYES

Lucille Homer	Marjorie McKay	Rachel Miller
Emilie Rea	Lillian Lewis	Nina Gunn
Esther Worthington		Mary Jane Kneisley

SCENE V

<i>First Sophomore</i>	Sara Benson
<i>Second</i>	Katherine Shepard
<i>Third</i>	Genevieve Briggs
<i>Someone</i>	Mildred Goldstein
<i>Someone Else</i>	Carolyn Loeser
<i>Fourth Sophomore</i>	Margaret Chapman
<i>Fifth</i> “	Dorothy Taubman

Literary Committee

Katherine Bakeless, *Chairman*

Mercedes Keegan	Olivia Brooks	Elisabeth Cadwallader
	Helen Toland	

BUSINESS COMMITTEE

Eleanor Smith, *Chairman*

Ella Tallman	Dorothy Engelder	Carolyn Loeser
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COSTUME COMMITTEE

Marjorie Walsh	Ruth Boker
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Musical Director

Trainer

Eugenie De Woyno

Miss Stewart



JUNIOR FIRM



The Junior Promenade

Nadine Shute, *Chairman*

Marion Albin
Dorothy Taubman

Dorothy Engelder
Florence Caswell
Dorothy Van Lill

Bernice Ord
Lillian Lewis

THEN—1917

"The Junior Prom was held *this* year at th— 'Yes,' you will frowningly add, 'in the Gym,' but that was not the case. *Quite contrary to precedent* the *Gym* was abandoned in favor of the *Colonial Club*. Here *two hundred couples* assembled for the dance of the year."—*Varia Historia*.

AND NOW—1921

"The Junior Prom was held *this* year at the— 'Yes,' you will frowningly add, 'at the Gilmour Council Hall, as usual,' but that was not the case. *Quite contrary to precedent* the *Gilmour Council Hall* was abandoned in favor of the *Hollenden Hotel!!* Here *three hundred couples* assembled for the dance of the year."

It was a great prom!

Delectable music; darling gowns; delicious drinking water at a real fountain;—delighted chaperons—and everything. We all had a marvelous time and behaved well, even if we do say so! We didn't ride up and down in the elevator nor run about the halls, nor eat more than was good for us, and *no one* was bored—

Oh, it was a great prom!

1922 Class Song

From

TREE DAY

Tune of Wedding Morning from The Rose Maiden

Loyal praise we sing to our class

1922

Memories will always last

of 1922

Faithful we stand and true.

Western Reserve, dear Alma Mater,

We will always love and honor you.

When our college days are sped,

Oft our thoughts will turn to thee.

Though apart our ways have led,

We will ever one class be.

On we march to plant our tree.

Let it ever grow,

Symbol of our unity,

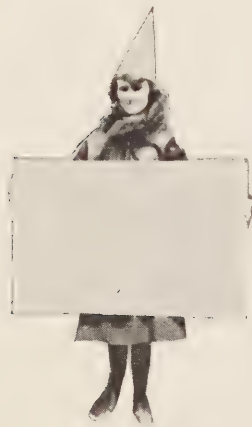
That every one may know,

That as long as it shall live

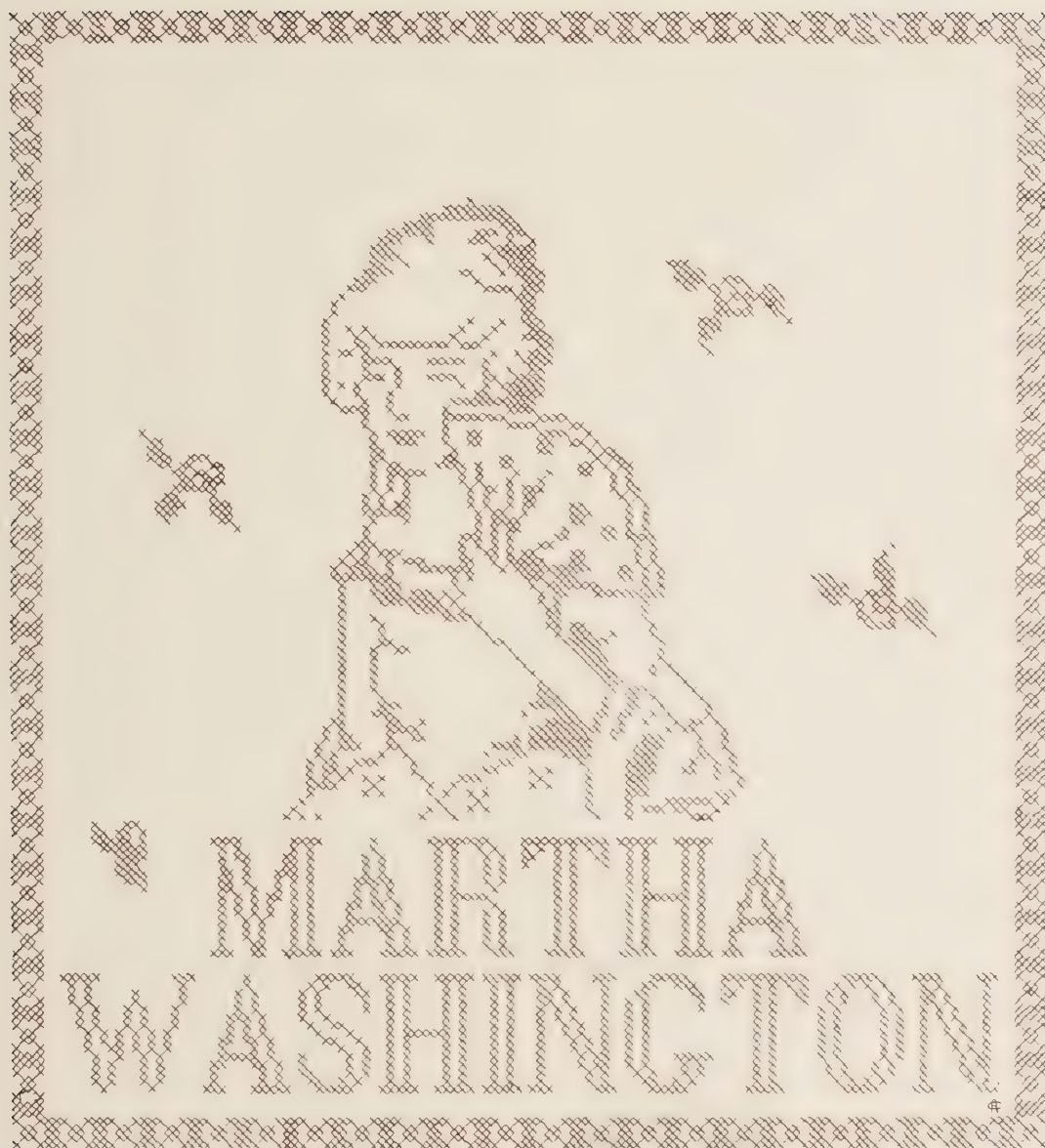
Our hearts retain

Their unchanging constancy and pride

In twenty-two—Reserve.









Martha Washington Party

I SUPPOSE there probably were two or three girls in college who couldn't come to the Martha Washington Party, but don't take that on my "say-so." I'd stake my grades on it that everybody was there—I didn't see anybody that wasn't.

There were wizened old ladies dancing with fat, rosy clowns, scores of little—oh, very little—girls wandering unconcernedly around among gipsies, just as though they had never heard that kidnaping is a gipsy's favorite indoor sport. Of course some children had their parents with them, although the fathers of the latter struck me as peculiarly selfish. Some of these gentlemen, after procuring nourishment for themselves in the shape of ice cream and delicious cakes, proceeded to eat it with no thought for their starving wives and children hopelessly tangled in the crowd. There were other gentlemen, however, who were more thoughtful, especially the soldiers and sailors and baseball players—such virile men are apt to be more chivalrous—don't you think?

There were cut-throats and villains dancing with beautiful ladies done up "à la 1860."

And then the Juniors danced the stately minuet, and it was beautifully done—the way that only Juniors can do. It left everybody wishing, for just a minute, that she could be a Junior, too, and dance the minuet; even the Mendels were impressed.

What with

*Whiskers and fans and Washwoman's knots
And pistols and sabers and Hottentots,
It was "the grandest party of them a'.*





RIDDERS

University Receptions

THESE delightful parties, which occur occasionally on Friday afternoons in the Adelbert Gymnasium, are attended by crowds of University students who dance blithely 'round and 'round the gym, stopping only when the music takes time out, or when the ice-cream and interesting cakes served by the faculty committee prove too enticing to be resisted.



SING-OUTS

“WHERE, Oh, Where Are the Green Young Freshmen?” was the popular favorite at Sing-Outs this year. If you were there you know that this was only an idle question—a form—for anybody could see, with half an eye, that the green young *Freshmen* were right there—singing as loud as any *Sophomore* you ever heard.

The presence of alumnæ and of freshmen made these sing-outs the best opportunity for *meeting old friends* and *making new ones*. At some of these parties there was “dancing so entrancing”; at others there were special features provided by the different organizations in charge of the sing-out.

On January 25 the Dramatic Club gave the “Merry, Merry Cuckoo,” by Jeannette Marks. *Everybody* came to this except some of the juniors, whom Dr. Davie invited to accompany him to “Dreamland” for a night’s revelry. They say they are glad they went—but just between you and me I’m glad I saw—THE CUCKOO.







Senior Stunt

"MADAME OLIVIA PODGE"

CAST

<i>Bessie</i> -----	Dorothy Bowerfind
<i>Betty</i> -----	Angela Tobin
<i>Elizabeth</i> -----	Lillian Collins
<i>Madame Olivia Podge</i> -----	Carola Bell

CHORUSES

Spirit of '96

Rutheda Slemmons	Margaret Perner	Virginia Bennett
Gladys Kadalecek	Hazel Thompson	Dorothy Morris
	Anna Louise Slusser	

CHORUS OF COLDS

Dorothy Hofrichter	Lillian Schoeneman	Sarah Mirsky
Emma Eggert	Doretta Juergens	Frieda Kaufman
Mabel Sipe	Helen Millhoff	Helen Palmer
Ruth Heininger	Margaret Bolton	Jeanette Brooks
Rhea Thompson		Sarah Harmon

CHORUS OF FEATHER FANS

Jeanette Dewstoe	Fay Parmenter	Dena Friedman
Rosabel Rowe	Marion Quayle	Margaret Stuart
Augusta Morhart	Mildred Andrews	Ruth Boyd

CHORUS OF BOLSHEVIKI

Gertrude Bogart	Clara Bailey	Edna Easterbrook
Mary Hart	Bessie Catalano	Pauline Kaufman
Bernice Wright	Esther Singer	Lillian House
	Grace Hoffman	

PERFECT '21

Margaret Bailey	Lucialle Page	Katherine Diver
Blanche Clarke	Dolores Jones	Ruth Wilkinson
Marguerite Mautz	Ruth Lomnitz	Eliza Pollock
	Louise Crandall	
	Jeanette Weidling	

STUNT COMMITTEE

	Jeanette Dewstoe, <i>Chairman</i>	
Carola Bell	Mildred Andrews	Helen Zahn
	Marion Quayle	

SONG COMMITTEE

Helen Zahn, <i>Chairman</i>
Marguerite Mautz
Helen Cochrem

Junior Stunt

"SYMBOLINE"

A Moral Comedy

Accompanist, Dorothy Land

DRAMATIS PERSONAE

<i>Simplicity Symboline</i>	Sara Benson
<i>Denim</i>	Frances Schmoltdt
<i>Registrar</i>	Dorothy Engelder
<i>Economics</i>	Ruth Monnett
<i>Historia</i>	Mary Jane Knisley
<i>Sociologum</i>	Helen Toland
<i>Maija</i>	Katherine Bakeless
<i>Classi Rooma</i>	Marion Mathews
<i>Cafeteria</i>	Ann Patterson
<i>Campuspa</i>	Harriet Wright
<i>Dormitorium</i>	Helen Shively
<i>Janitor</i>	Katherine Shepard

SYMBOLINE'S CHORUS

Laura Bell Froggett	Ann Laughlin	Nadine Shute
Marion Hart	Ida Lee Rogers	Ruth Kohlmetz
Doris Darmstadter	Ella Tallman	Helen Beavis
Dorothy Van Lill	Ruth Hoftyzer	Irma Schnaufer

CAFETERIA CHORUS

Martha Cook	Alice Wood	Gladys Judge
Hilda McGee	Helen King	Charlotte Anderson
Nina Gunn	Margaret Madigan	Ruth McGinniss
	Mary Horobin	

CLASSI ROOMA CHORUS

Marion Mathews	Pauline Gressinger	Florence Ogden
Irma Liggett	Edna Crane	Mary Coughlin
Eleanor Williams	Josephine Rodenbaugh	Nora Conway
Silvia Berkowitz	Olivia Brooks	Priscilla Williams

DORMITORIUM CHORUS

Helen Shively	Lillian Lewis	Pauline Fischer
Ruth Boker	Elizabeth Lahmer	Genevieve Briggs
Dorothy Land	Genevieve Russell	Bernice Ord
Margaret Beeks		Mildred Benson

CAMPUSPA CHORUS

Marion Randall	Dorothy Staiger	Dorothy Taubman
Frances Herrick	Mercedes Keegan	Sally Wilson
Doris Bowman	Eleanor Smith	Monica Doran
Eloise Fischer	Caroline Smith	Helen Ranney

VACCINATION CHORUS

Margaret Black	Helen Baldwin	Esther Worthington
Margaret Chapman	Adele Hanna	Florence McKitta
Dorothy Kimmell	Pauline Titus	Margaret Milne
Katharine Sharkey		Florence Fink

STUNT COMMITTEE

Elizabeth Cadwallader, *Chairman*

Helen Toland	Margaret Milne	Sara Benson
	Ruth Kohlmetz	

SONG COMMITTEE

Emilie Rea, *Chairman*

Dorothy Land	Ann Patterson
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Sophomore Stunt

"EVEN THESE SHALL PASS AWAY"

CAST

<i>Jupiter</i>	-----	Louise Shackelton
<i>Juno</i>	-----	Katherine Ferriday
<i>Minerva</i>	-----	Dorothy Cain
<i>Venus</i>	-----	Virginia Early
<i>Cupid</i>	-----	Mary Tobin
<i>Diana</i>	-----	Ella Klatte
<i>Apollo</i>	-----	Eleanora Weaver
<i>Mercury</i>	-----	Doris Hall
<i>Hercules</i>	-----	Josephine Wolfram
<i>Adonis</i>	-----	Jean Austen
<i>Bacchus</i>	-----	Frances Gavin
<i>Muse of Art</i>	-----	Dorothy Spenser
<i>Aurora</i>	-----	Mildred Damon
<i>Night</i>	-----	Mary Mason
<i>Morpheus</i>	-----	Ideal Cohen
<i>Hours</i>	-----	{ Bertha Fulton
		} Jeanette Geoghean
<i>Common Mortal</i>	-----	Irene Holmes

GYM CHORUS

Helen Cotrell
Thelma Friedman
Mathilda Rich

Ruth Horr
Virginia Morris
Lucile Steinick

Dorothy Robertson
Charlotte Mix
Juliet Barker

COMMENCEMENT CHORUS

Dorothy Steuber
Helen Chilcote
Isabel McCaw
Mildred Kanally

Mildred George
Norine Patterson
Marion Kemper
Dorothy Hogan
Cornelia Hirsh

Marjorie Whitlock
Gladys Graves
Elizabeth Henry
Mary Showey

PHI BETA KAPPA CHORUS

Marjorie Aylord
Leola Benninghoff
Mercy Brooks

Barbara Root
Norma Kerber

Marion Garritt
Katherine Toulmin
Helen McNeil

ART SCHOOL CHORUS

Miriam Barkhurst
Jane Drake
Marion Piehl

Margaret Hanna
Eleanor West
Grace Pitkin

Joanna Urankar
Helen Bentley
Charlotte Woodbury

CUT CHORUS

Betty Perrin
Alice Ferguson

Lois Fleming
Mary Dann
Julia Rose

Rose Berick
Helen Fye

STUNT COMMITTEE

Margaret Myers, *Chairman*

Norine Patterson

Frances Gavin
Ideal Cohen

Katherine Ferriday

SONG COMMITTEE

Marie Allen, *Chairman*

Helen Higley

Althea Fletcher

Freshman Stunt

QU'EST CE QUE C'EST QUE CECI?

<i>Heralds</i> -----	{ Janet Bacon
	{ Edna Hogan
<i>Scene One</i> -----	{ Caroline Monks
	{ Mary Myers
<i>Scene Two</i> -----	{ Helen Dilley
	{ Catherine Harkness
<i>Scene Three</i> -----	Mary Kessler
<i>Scene Four</i> -----	Elizabeth Gillard
<i>Scene Five</i> -----	{ Mabel Nichols
	{ Lillian Pancoast
<i>Scene Six</i> -----	{ Audrey Hagelin
	{ Dorothy Zimmerman
	{ Jean Herron
	{ Beatrice Miller
<i>Scene Seven</i> -----	{ Hildegard Darmstader
	{ Janice Carnahan
	{ Maybelle Sutton

STUNT COMMITTEE

Bernard Ostertag, Chairman

Cecilia Shively	Martha Lee Hawkins	Dorothy Blackwood
	Virginia Cabell	

COMMITTEE

Margaret Walton, <i>Ch'n</i>	Cecil Bauer	Mildred Drews
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BUSINESS COMMITTEE

Angela Tobin, <i>Chairman</i>	Laura Bell Froggett	Dorothy Russell
	Janice Carnahan	



1920

EAGLESNERE



Eaglesmere

A LONG merry ride on the train, a flight up North Mountain through June woods, a swift vision of blue lake rimmed with masses of laurel and rhododendron, and lo! we are at Eaglesmere! Long days of laughter and happy association with the girls from other colleges, long hours in sport and hiking; rest, and fun and thoughtful quiet, these are the lesser glories of ten days' experience. For although they are the easy part to tell about, it is the impression of Love and Peace, the call to friendly service, the contact with great spiritual leaders, the time and opportunity to think quietly of larger Truths, the perspective on Life that one gets from a far-off beautiful place, that makes Eaglesmere one of the great experiences of college.

Campus Night

THIS frolicsome festival is given under the auspices of the Y. W. C. A., and each class and organization adds to the general hilarity with a booth of some description. Last year a string of red tickets, provided it was of sufficient length, enabled you to do everything and see anything on the campus that night. Why, for three tickets you could take a chance in the mysterious "fish pond" and get something worth five cents for fifteen—an all-day sucker, for instance—you could dance *a là* the "Park Plan" in the gymnasium for one rosy ticket, and for two you could have your fortune fearfully and wonderfully told. The Dramatic Club presented *Rosemarie's Romance*, and a crowd attended each performance.

Truly, this night, dedicated to frivolity and nonsense, is enjoyed to the limit. "Were you out to Campus Night? I never had such a wonderful time!" Such expressions float all over the campus "the morning after."

Little Tillie

TILLIE never went to class,
Flunked her tests—oh, what a lass!
At midyears, when exams were rated,
Tillie—excommunicated!

Tillie talks behind her book;
Sally gives an awful look;
Tillie beats a quick retreat;
Isn't little Tillie sweet?

Tillie lives at Guilford flat,
Went to Streich's without her hat;
Martha Eastman on her trail,
Tillie's campussed—what a wail!

Tillie never went to gym,
Preferred to "movie" with a "him."
Little letter from Miss May,
Now she's "gym"ming every day.

Little cuts in chapel,
Twelve of them, no more!
Make our little Tillie
Pass right out the door.

Steps in the Disillusionment of Freshmen

1. Her big sister is late to the appointment.
2. She sees the upper classmen dance in Haydn.
3. She notes the pennies that slide into the telephone box.
4. She eats the soup in the cafeteria—also the blushing bunny.
5. She finds the upper classmen sell their books to the Bookerie
instead of treasuring them for the future.
6. She has to pay 50c for a make-up.
7. She meets big sister in the line before the Dean's office.
8. She misses her umbrella, books, gloves, ink, pen, etc.
9. She hears that people "cut" classes.
10. She hears of flunking.
11. She flunks herself.
12. She is requested to absent herself permanently—complete disillusionment.

Our Trip to the Ladies' College

TUESDAY mornin' teacher was readin' us out uva hist'ry book how Lincoln was a great man without no college trainin'. We thought that was swell uv Linc till she come back at us with: "Just what is a college, Susie?"

We all felt doggone low cause Susie she's the best in the room but we knowed she never could answer *that* question—but we was weepin' without countin' Susie's brains, for up she answers:

"That's the place where m' sister Accordonia goes—Kelley's Beauty College, teaches young ladies how to give mirages and morsel waves. Why, gosh, teacher, you oughta know—Accordonia says you came in there _____,"

"Does *anyone* know what a *college* is?" teacher asked in mad tones, but we was all so mad for her not believin' Susie and interruptin' her that way that we jest shut up; so she says she wasn't goin' to tell us, (bet she didn't know herself) but would take us to see one in Cleveland out in the nobbey part of the city by Mayfield Road—my cousin Tony lives there; he's just bin over from Italy six months and he says it's *swell*.

So the next mornin' she takes us all—even Susie—on a long car ride, tellin' us on the way how college is for teachin' folks what they don't learn in grammer school and high school—there can't be much to teach 'em! She swore they havta *pay* to go—holy sardines, why don't they *get* paid, the poor nuts! Well, an' then she said the teachers ain't all ladies, which is maybe the reason the kids'll pay to go,—I would if I could escape these everlastin' wimmin. But she spoils all that by suddenly lettin' out that this is a wimmin's college we're goin' to. If there'd bin any chanct to get goin' the other way we wuduv done it right there, but jest as she spoke the car hauls up, and we spill out in front of a nutty lookin' doorway without a door.

"This here," she cries sweetishly, "is the Tombs."

"Whose buried?" I ask.

"O I dunno,—read what's written on it and you'll find out."

But we didn't stop to translate them awful words, 'cause we see two funny men with tooth brushes scrubbin' that grave stone for all they was worth.

"Are those the teachers?"

"No, probably they're janitors," she replies in haste, and we go through. Next is a pink house with windows where we could see—oh, I forget. She says that's where the girls live—we could *see that*, and asks t' go in but not on yer life; we roll right by to a cute orange building (yeh, their colors in houses at that college is great—they has two pinks, a yellow, a black and this orange one).

Jimnasium she calls this, and Jim asks if he was named after it, but Susie was askin' to go in so she just gives him the dead eye and we all sail up.

Well I never expected anything so *plain* in a college—not even any furniture except a dumb lookin' sofy out in the front room. The other room was full of rings and ropes and ladders and sticks—and space.

Susie wanted to know if the ladies was trainin' for firemen, and teacher says well now wimmin can be anything but these ain't specially for firemen—for anything—even lawyers—or you might get to be president of the U. S. if y' pulled them rings enough (I don't believe it). Then she showed us the dumb bells. Mike said they sure *looked dumb*, so she tries to cheer us up with Indian clubs, but there wasn't even a feather on 'em to make 'em look cheerful.

Since she couldn't make us like the Jim-house we sachays out an' landed on the campus. I don't know fer sure, but I guess the girls have tents out there in the summer time. In the middle was a lonesome lookin' post which Pete said he knew what it was—a sun dial to tell time by—we looked at it but it was awful hard to read and you couldn't carry it in your pocket so we decides—all but Pete and teacher—that we'd choose a college where you can get a good watch for part uv the money you pay.

The yellow house was next but we didn't go in 'cause she called it another dromedary but it didn't look like them our geography says they have in the dessert—teacher, she's queer sometimes.

Then we got into Haydn Hall, and saw their swell eatin' place. Gee! it was swell—lotsa room fer yer elbows, and th' tables had little white pieces of paper in the middle of each makin' 'em look real dressy. The water tank was full—them ladies sure must drink, for in every building we saw them full water tanks. No food was bein' passed—and none in sight—so we moved through a sort of parlor with drawers along the side. Susie says that's the place where they keep their rouge and powder—her sister has a bureau drawer full of them things.

Next is a place named Clark after a man—he musta been a pretty homely guy. Nuthin' but books and empty rooms with chairs. The books were awful neat but somehow I didn't feel attracted to 'em, as teacher said I oughto. Upstairs there was one thing I liked—a white head of a sporty lookin' feller stuck in a corner. I heard teacher splainin' to Jim that was a bust of some bird—Solomon or Job—I forget. Let me say right here I'm goin' to be busted before I die—that was some swell white head, and if I have one around the house like that ma can just look at how nice an' clean it is and forget I need washin'.

I was still standin' takin' that bird all in, when they decided to move out. We goes down the steps (I wanted to ask if they was what she meant when she was explainin' "antique" in spelling the other day) and out into the camping grounds again.

Now we will enter the chapel she summons and they all head for the gray stone concern but me. You see I've been to chapels before and I didn't wanta get caught inside that one, knowin' what awful things they tell you in such places. So I went on to the other pink brick house and had fun lookin' at the cute notes in the holes in the wall inside and eatin' some candy I found in some of them. Teacher trots in just as I was finishin' the last piece and asks wasn't I ashamed; but I wasn't, cause it was awful stale candy. She wouldn't let me finish, and drags me along the alley way till we come to stairs and an opening with two doors and signs pasted on them. Susie wanted to know what the ads was of, but teacher puts her fingers on her lips and pussy foots down the alley to the

bulletin board where they keep all their rules—you bet they had enough. I think some of them told about the undertakers perparin' for the tomb. Some of the rules you could understand—like them about the points; ma's always sayin' that Missus Brown has her points so I knows what that means—but some of them like that one about sarorities we asks teacher about, but she says she doesn't know what they are herself, and since she's so dumb we all stroll out—and that was all—except the soda she treated us to at the corner—the man who keeps the drug store invented Lucky Strike.

Well, that ladies' college wuz fun—but you can't tell me that they aren't all nuts. Me for finishing my edication right here.

O yes I forgot, when we come to the Lucky Strike place I asked Susie quietly if teacher had told her where the ladies were, and she says sure I missed seein' 'em when I beat it that time cause they went in to the Chapel building and peeked through a hole in the door and saw all the ladies sittin' in the pews, and the bad ones standin' by the wall pantin' and lookin' *so* sad. She sez she thinks they wuz bein' scolded—anyways some guy like a tomb-keeper in black crape was talkin' to 'em real cross like.

They was awful pretty ladies with swell clothes and Rosie says she's sorry for 'em—but not me. *I* think they're NUTS.







SCRAPS



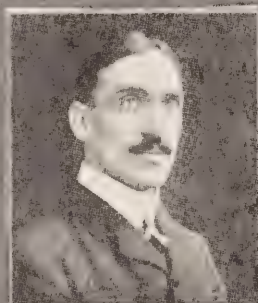
"When



you and I



were young



-Maggie."

Instruction Free*

Any good lecture course will give you valuable training in sleeping through an hour of gentle reading—you will be everlastingly thankful for this later when your husband recites the stock quotations in the evening paper.

Appreciation of beauty—course given by several professors—lectures illustrated with neckties.

Be a cartoonist—all you have to do is watch the way your prof puts sketches and diagrams on the board—no experience necessary—just understand the meaning of his lines and you have the whole secret.

Example: \wedge This clever cartoon is Dr. Hulme's representation of the plot of *King John*.

Free training in penmanship given in connection with Hist. 2—sound constructive criticism.

Learn the social graces—several professors are glad to encourage the charmingly witty conversation and perfect manners of those who wish to indulge in social intercourse in class.

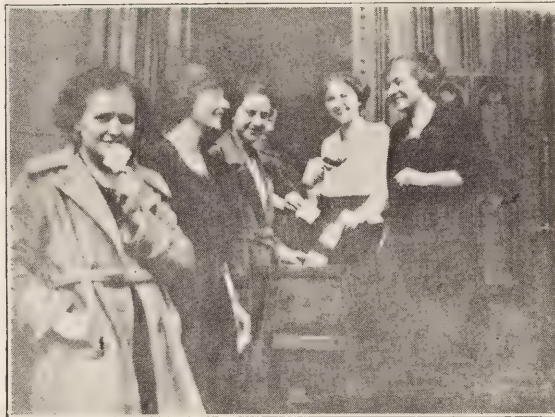
Make use of your college facilities! These rainy spring days should find all those interested in swimming and diving at the pool behind Clark Hall. (Ankle or neck depths as desired.)

WHY CHILDREN STUDY—According to E. M. Swingle: For love of their teacher and through the instinct of imitation. Little children see their big brothers and sisters study, and they imitate them. This instinct has been found lacking in some, we fear.

According to Dr. Robinson the raising of pigs and chickens has an indirect educational value. It teaches students arithmetic and dietetics to keep them (the pets) physically and financially up to par. The diet of the pig should be carefully balanced in order to achieve the best results. These projects for education have evidently not been kindly received at Reserve, for no pigs and few chickens have been seen around the campus.

*Note—There is no charge for this instruction. Any bright girl who is interested may derive all the benefits with minimum exertion.

On Fridays the Glee Club is quite out of breath,
In vain do they sing themselves almost to death;
For the lazy Fem-Semmers—so it is said—
Spend Chapel Time cozily snoozing in bed.



Student Meeting—who cares for that?
I must fix my hair and dump my hat.
Such an attitude *is* deplorable.
If all were like that—Oh, how horrible!



PRETTY PRIMPERS

The Pretty Primpers

MOTTO

*Little Dabs of Powder,
Little Smears of Paint
Make full many a primper
Look like what she ain't.*

PERPETRATOR OF THE WHEREWITHAL

Harriet Hubbard Ayres

HONORARY MEMBERS

Hudnut

Houbigant

Rigaud

Colgate

POWDER CHAPTER

Ayer Istocrat House
Ayer Istocrat Klatte
Mavis Meyers

Mavis Lahmer
Mary Garden Engelder
Mary Garden Monnett

ROUGE CHAPTER

Djer Kiss Zahn
Transfixum Henry
Hectic Hirsch

Brilliante Benson
Maraschino McCaw
Salvia Matthews

CHAPTER OF THE ARCHED BROW

Tapering Brooks
Paint Brush Barkhurst
Fade Away Wilkinson

Brow-ine Arensan
One-in-Two Root
Razhell Rodenbaugh

Very Early

M. Coughlin (longingly) : Oh! I wish I could eat.
Bright Soph: Well, can't you?
M. Coughlin: My stature won't permit.

He: You have such a kind face—a funny kind.



Application Alexander
 Studious Staiger
 Cram Coughlin
 Learnit Lewis
 Brainstorm Brooks
 Straining Steuber
 Do-it-now Doolittle
 Tireless Tobin

Grinding Gressinger
 Burnoile Benson
 Faithful Fisher
 Meditation Meyers
 Go-to-it Geoghegan
 E-Pull Ellsworth
 Archangel Aylard
 Perfect Palmer

Miss Meyers (in Modern Drama): Do you think the "Sins of the Fathers" idea should be considered an arbitrary divine ruling?

Miss Applebaum: O, no! It's much greater than that. It's scientific.

Dr. Hulme (in English 12): Miss Meyers, do you think Petruchio was really in love with Katharine?

Jessie Meyer (candidly): We—ell, I hate to express an opinion—I know so little about men.

Dr. Hulme (in Chaucer): To what does Chaucer refer in this poem?
 Bright Student: We—ell— —

Dr. Hulme (encouragingly): The poem that begins: "*Arma virumque cano.*"

B. S.: O, yes! They *did* have armor in those days, didn't they?

Dr. Hulme (explaining the derivation of head): You see "head" was a pretty important thing—is even in *modern* English, when we use it.

Freshman (to Miss Garritt): If I fulfill the requirements do I get my Phi Beta Kappa key *free*?



The Simple Smilers

MOTTO: *Grin and Bear It*

FLOWER: *Smilax*

PATRON SAINT: *Minniehaha*

GREAT GRAND GIGGLER: *Merry Monnett*

CHERISHER OF THE CHUCKLES: *Comical Coughlin*

MEMBERS

Afa Bell Alexander
Lou Natic Lewis
Sill E. Staiger

Batt E. Bakeless
Jockul R. Jordan

Tickle M. Tobin
Laughing Land
Burst M. Benson

CONCEITED?

Bakie (at Junior Jubilee in her speech): You know, girls, I feel awfully humorous tonight.

DOUBTFUL COMPLIMENTS

He (huskily): I've had the happiest time!

She (languidly): Is that so?

He (musingly): It doesn't take much to make me happy.

Mrs. Rush: And so these little children take intelligence tests.

D. Land (feelingly): The poor things!



Beta Tau Nus

Tamarack Toland
Babbling Brook Beach
Slippery Elm Stone

Creek Cadwallader
Raisin J. Rea
Barn L. Bakeless

INCOMPATIBILITY

Caroline Seymour (on one of Cleveland's well-known wet days) : Gee, this is a *wet* day to be going to the *dry* cleaners, isn't it?

A.: Why is a cock roosting on a fence like a penny?

B.: Head's on one side, tail's on the other.—*Sun Dial*.

ROCKY?

Jane: How did you act when you saw Bob this morning?

June: I gave him the geological survey.

Jane: What?

June: You know—the stony stare.

About a half-dozen girls were all "keyed up" at mid-years—because of Phi Bets.—*Sun Dial*.

WEBSTER'S FAULT

Phil: Why did you beat up that fellow yesterday?

Lipp: He called me a pistachio.

Phil: Well?

Lipp: The dictionary says a pistachio is a little, green nut.



OR

The Original Club

This club has decided that our College needs something new,—something unusual that will jolt us out of the dull, dreary ruts of habit and imitation that not even the educated always avoid. The club is interested in every phase of college life and has already made the following advances in unconventionality:—

1. The members wear *plaid* skirts—and short ones too!!
2. They go to chapel!!!
3. They have bobbed their hair!!!!
4. They cut classes *frequently*!!
5. They wear goloshes—unbuckled!!!

Other bold steps forward are being contemplated, such as staying away from University Receptions and attending the Movies.

Communicative Sophomore: That's the *dummiest* committee!
Interested Junior: Are you on it?

Liscad's College Hints

Bring pieces for your hope chest to work on in Ec 12—Arbie loves competition.

Never pay for a test blank at the Bookerie with less than a 10-dollar bill—it increases their confidence in you.

Why spend good money for a Weekly?—there are plenty to be had in the boxes of your neighbors.

For those who are bobbed—save the curls you cut off, they make excellent book marks—if hair is straight it will come in very handy for tying up parcels.

When you get a Dean call take a box of Crane's along with you—the faculty can be won by those who know how.

Any one having Canadian money can give it to Elizabeth Cadwalader—she is making a collection of *rare* coins.

You can't expect Dr. Hulme to give you a G if you don't come late to your 8:15's—he won't notice you otherwise.

All decent girls should protest—several students have been seen on the Campus with *naked ears!*

An awfully clever hat can be made with a bit of mouse-brown potato sacking and a few soda straws.

Always expose your E papers in some conspicuous place—it saves you from having to explain how modest you are about your talents.

English students!—if you want to impress Miss Meyers, carry an *Atlantic Monthly* with you wherever you go—read it on the street car—quote it in class.

Want the professors to like you? Then follow these simple rules—Never talk of any but extraneous matters in class.

Always bring gum.

Bring a novel to read during the lecture.

Look at your watch every few minutes.

Write your themes in pencil on letter paper of delicate pink or blue shades.

Note: Miss Ferris is especially pleased if you wear large picture hats in history 2.

If You Want to Start Something Just Ask

Miss Myers about the strike.
Eleanor Smith about her first visit to the Adelbert Chapel.
Elizabeth Cadwallader about the McGannon trial.
Eva Gup about Mobile.
Charlotte Freiman about the Bolsheviks.
Betty Knowlton to play cards.
Roberta Beach why we don't see her around.
Mildred Finch to tell you her pet joke.
Emilie Rea about her wall-paper.
The freshmen why they are studying so hard this term.
Katherine Shepard if she hennas her hair.
Joe Rodenbaugh about her winter hat.
Katherine Ferriday about her complexion.
Elnora Weaver why she is always going to the jewelers.
Miss Garritt about Phi Bet requirements.
Barney about Schafer.
Monica Doran about advertising.
I. S. C. about *vers libre*.
Ruth Bradway about her tent-mate at camp.
Helen Dauber about Soci 4.
Anna Louise Slusser about Soci 8.
Barney Ostertag why she likes Biology.
Martha Cooke if she doesn't want some meat.
Lucile Steineck about Chicago.
Mercedes Keegan about her aunt.
Edna Hogan about the time she went down to dinner without her dress.
Janet Bacon about the night she slept with the mouse.
Ruth Henney about the night she answered the phone when the fire gong rang.
Tubbie Alexander why she doesn't drink milk.
Bettie Willard to tell you about her dates.

So Susan Simply Sat

Simple Susan Mae Van Dusan
Sat beneath a lolly-pop
That was growing by the river
Where the fishes flash and flop.

Said sweet Susan Mae Van Dusan,
"I could make this river stop.
I could dam the water's flowing
If my ears would only hop."

Said sweet Susan Mae Van Dusan,
"I could make this river freeze,
I could turn it into ice cakes
If my little toe would sneeze."

Then said Susan Mae Van Dusan,
"I could make this river fly,
If I just could bite my brains
Or hit my backbone with my eye."

"But, alas! I'm rather stupid,
And my bones are put on tight,
But who knows, perhaps I'll loosen—
Almost anybody might!"

So simple Susan
Simply sat
And combed her hair
And ate her hat
And there she sat
And sat and sat
And sat and sat
Till Sunday.

FRANCES STONE.

Judy Barker: Dr. Robinson, *will* you be a Harvard Supporter?
Dr. Robinson (shocked): *What kind* of a supporter?

Dr. Aikins' example of work and play interests combined: An Irishman paid ten dollars a day for tearing down a Protestant church.

Situations Wanted

WANTED—One quiet grave.—ANNUAL BOARD.

WANTED—Girl with experience wants a heathen to convert. Has been very successful with Y Dub freshmen. For reference see the fem sem.—G. BOGART.

WANTED—Situation as organizer of the Anti-Sinn-Feinn party. Has had previous dorm experience along this line,—ANNE PATTERSON.

WANTED—Appointment as driver of fire engine. Long experience in reckless driving and in disregarding of traffic signals. Apply HARRIETTE WRIGHT.

WANTED—Homes by several girls of sweet domestic nature.—

HELEN SCHAFER,
SALLY WILSON,
JEANETTE SIGGENS,
GRACE ACKER,
CHARLOTTE WOODBURY,
GENEVIEVE RUSSELL,
BLANCHE LEACH,
D. VAN LILL.

WANTED—Position in Beauty Parlor as head Masseuse. Will guarantee to reduce the clientele of said parlor to sylph-like proportions. No harmful or artificial methods. Apply—

MISS BETTY KNOWLTON.

WANTED—Position offering opportunities for meeting people, telling jokes and taking my time—MIDDY FINCH.

WANTED—Position as Society Editor of paper having large circulation. Lively and attractive style. Accurate when possible. For references see the English Department and habitués of Haydn.—MERCY KEEGAN.

WANTED—Position as advertising manager of large concern: Preferably a publishing concern. Will work long hours for nothing. Harrassing Experience.—MONICA DORAN.

WANTED—Position as driver in Sweat Shop. Long and profitable experience on Annual Board. Suggestive Method. Apply for references to the Board itself.—BERNICE ORD.

WANTED—Sara Benson would like position as director of matrimonial bureau. Has had long and successful experience in match-making.

Things the Dorm Girls Should Find Out

- That Bakie always acts sensibly.
- That E. Rea loves cheese dreams.
- That Dor Alex always has a busy sign on her door and a guest in her room.
- That Cotty has a barrel of gingersnaps in her room.
- That the Arensons love to dance.
- That Anne Laughlin is a card fiend.
- That Millie Benson has lots of work to be done.
- That Eddie Crane is a dickens.
- That Anne Patterson is a little noisy sometimes.
- That Ruthie Klein is a great talker.
- That Mary Hugo knows all the latest jokes.
- That Mary Jane is a cut-up.
- That Jeannette Siggins hates winter clothes.
- That Peg Meyers needs sleep.
- That Bim Early doesn't get much.
- That Gen Russell doesn't know her lessons.

Lost and Found

- LOST—Six inches of skirt. Finder please return to Helen Zahn.
- LOST—At midyears—an indefinite quantity of Freshman class. No reward offered.
- LOST—A week's sleep. Finder please return to Charlotte Anderson.
- LOST—Three-quarters of a perfectly good nose. Finder please return to Emilie Rea.
- LOST—From Western Reserve, one peach.—FAY PARMENTER.
- LOST—Between pulpit and door, one chapel attendance card. Finder please return to Miss Wells.
- LOST—One confiscation room in good condition. Persons who took it are known, but identity will not be revealed if restoration is made promptly.—A. L. SLUSSER.
- LOST—At midyears, one whiz of a basketball team.—H. KRUMHAR.
- LOST—While playing basketball, all my hairpins.—DOROTHY JONES.
- LOST—Sight of several knees during cold spell.
- LOST—On a rainy day—my complexion.—M. MATHEWS.
- LOST—Both my eyebrows.—RUTH WILKINSON.
- LOST—Several hearts on the Adelbert Campus—finder return to Confiscation Room in Haydn.

If the Shoe Fits---Put It On

"Employed the utmost of her art to make a beauty."—*Sedley*.

"Tender are my years—I am yet a bud."—*Constable*.

"Hopeless of pleasing, yet inclined to please."—*Goldsmith*.

"Would all did so well as I!"—*Dyer*.

"I cannot brag of word, much less of deed."—*Spenser*.

"Lo—when she comes along with portly pace."—*Spenser*.

"They also serve who only stand and wait."—*Milton*.

"Come, little infant, love me now."—*Marvell*.

"Wild cries of hell! Voices that howl and shriek!"—*Hugo*.

"Now to the spicy, nut-brown ale."—*Milton*.

"And that one talent
Lodged with me useless."—*Milton*.

"They are all gone into the world of light!
And I alone sit ling'ring here."—*Vaughn*.

"Her eye discourses."—*Burns*.

"Oh, whistle, and I'll come to ye, my dad."—*Burns*.

"How can ye chant, ye little birds,
And I sae weary, fu' o' care?"—*Burns*.

"See where she comes, so please you step aside;
I'll know her grievance or be much denied."—*Shakespeare*.

"Where is the cheek that doth not fade?"
—in the rain. Please specify brand and price.—*Keats*.

"Her hands lie open in the long fresh grass."—*D. Rosetti*.

"Not in entire forgetfulness
And not in utter nakedness."—*Wordsworth*.

"In what furnace was thy brain?"—*Blake*.

"How hard is my doom! To work much is my woe."—*Chatterton*.

"Pleased with herself, nor sad nor gay,
And passing thus the livelong day,
Herself her own delight."—*Wordsworth*.

"Look, a horse at the door!"—*Tennyson*.

"I love old women best, I think."—*T. Ashe*.

"Cold is Cadwallo's tongue that hushed the stormy main."—
—Gray.

"A sweet disorder in the dress
Kindles in clothes a wantoness."—*Herrick*.

"Was your heart then also cold?"—*O'Shaugnessy*.

"Here a little child I stand,
Heaving up my either hand."—*Herrick*.

"I fear thy skinny hand."—*Coleridge*.

"Were I a man and not a helpless girl
You should not live."—*Noyes*.

"She went like one that hath been stunned
And is of sense forlorn."—*Coleridge*.

"Dear child—dear girl—
If thou appear untouched by solemn thought,
Thy nature is not therefore less divine."—*Wordsworth*.

"Life: I know not what thou art!"—*Noyes*.

"That helpless girl."—*Noyes*.

"Take heed, you dainty damsels all,
Of flattering words beware."—*Coleridge*.

Prof. Borgerhoff (reading to the class from one of Taine's Essays with serious and significant emphasis): "When one has looked at man for a time one wishes to look at him no longer."

Mrs. Bailey (to her brilliant daughter): "Margaret, wasn't it pretty hard for you to get your Phi Beta key, after all? Doesn't it entail much more hard work than if you simply had done as your inclinations dictated?"

Other Daughter: "Mother, you know she got her key with 'E's'."

Mary (Jerry) Tobin: "Isn't the purpose of education to make you happy?"

Dr. Robinson (dubiously): "Well—er—as happy as you can be under the circumstances."

"This

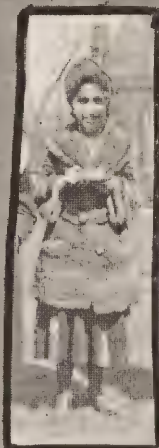
can't



be



l."



The Juicy Junior Jubilee

BELIEVE us!
That week after Christmas vacation,
When everybody was feeling blue
About exams and things,
There was nothing indigo
About us Juniors—
We'll say not!
For our big celebration
Of Stunt Night's double glory,
Those two silver cups,
Was coming soon;
And we were rejoicing over a
Juicy Junior Jubilee.

The worldly wise say
That the expectation surpasses the event.
But we beg to differ.
That night at Haydn
We surprised ourselves
With our pep
And our spirit.
Why, we made the timbers creak
And the wicker chairs crackle
When we lustily sang
Our Freshman song,
Our Tree play song,
And all those songs of Stunt Night.
Here's to D. Land and Symboline!

It was great
To pat ourselves on the back,
Congratulating ourselves
On our brilliance and energy.
Then the eats!
We can't remember what they were,
Mere food being of so little interest
At a juicy jubilation.

But they must have been inspirational,
To judge by the speeches
Of a few of our celebrities.
(Since we're really *all* celebs,
Only *some* could speak.)
But what they didn't say,
Both witty and complimentary,
Had best be left unsaid.

Bake ended cheerily—
My word, she's a "humorous" girl!—
And we'll all say,

And you'd better agree,
That *we've got the pep*;
Um-hum, Reserve!

Passerby (to a man painting the fence with water, in front of a lunatic asylum): I guess you're crazy all right.

Man: Oh, no! I know something. I know where there is a treasure buried beneath an oak in a field twenty miles from here. That's not very crazy, is it?

Passerby (interim of one day): Well, I've dug up almost the whole field, and no treasure found yet.

Man: Here, you take the brush.

He: She has such a contagious giggle.

She: Yes, but I wish they'd quarantine her.

Will the student in Eng. 22 who made a request in the library for the last of the Mohoggins kindly tell us what book she drew?

Miss Porter: Where did the expression, "Westward, ho!" originate?

Bernice McGuinness: Well, Columbus first said it, you know, when he was looking for America.

PROHIBITION?

L. Lewis (wrapping her coat around her and preparing to leave the library): Come on, Carol, let's eat.

C. Klaustermeyer: Don't go out without putting on your coat—you'll freeze.

L. Lewis: Oh, no, I won't!

C. Klaustermeyer: Well, you must have alcohol in your system.

M. Walton: Oh, Marion, don't lean out the window like that! Death is *so permanent*.

Mercedes K. (anxiously to shoe clerk): But that shoe looks so *long*!

Shoe Clerk: Well, you see, it's got to cover your foot.

AT THE PROM

He: Will you give me the first dance?

She: Well, you are an early bird, aren't you?

He (facetiously): The early bird gets the worm, you know.

DISILLUSIONED

K. Toulmin: Food! Food! I'm starving. Dorothy, let me take your *bag* of crackers and I'll return what's left; really I will.

D. Blackwood: That's all right. Put the paper in your own wastebasket.

MUSICAL TELEPATHY

A.: I saw an old enemy in the music store today.

B.: What were *you* buying?

A.: "Do you ever think of me?"

B.: What was *he* buying?

A.: "Umh—Hum."

LITERALLY SPEAKING

He: That joke just knocks me off my feet. Ha! ha!

She: I noticed you were sitting down.

First Little Boy: Gee, whiz! Can't you find the ball?

Second Little Boy: Naw, I can't see it.

First Little Boy: Well, I guess you'd better go to the optimist if you can't see any better'n that!

Prof. Hulme (in Eng. 12): Why didn't Lavinia die when her hands were cut off and her tongue pulled out?

H. Morley (innocently): Well, a woman could live without a tongue, couldn't she?

Prof. Hulme (dubiously): I doubt it.

G. Applebaum (rapturously): A *Mid-Summer Night's Dream* is a comedy of magic and moonshine.

POOR THING!

Mrs. Rush: What's the matter with this advertisement, "For Sale—A second-hand mahogany arm-chair belonging to a bachelor with highly carved claw feet"?

Dor Alex (anxiously): Are these pictures in any kind of order?

Annual Board: Yes, in *disorder*.

Irate man (to hotel clerk at 3 a. m.): I've got to have another room, quick!

Clerk: Why, what's the trouble? You can't have another room.

Man: You'll have to.

Clerk: What complaint do you make of your room? What's wrong?

Man: Nothing's wrong, only the thing's on fire.

Little Mouse (after licking up a few drops of home-brew, pops up on its hind legs and gurgles defiantly): Now bring on your cat!

Mary Duffie: What is Ireland's telephone number?

Wise Prof: I don't know.

M. Duffie: McSwiney 80.

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A happy obligation rests upon every student of the College for Women.

By word and act she is to convey to those without the college walls that loyal appreciation of her Alma Mater's virtues which runs deep within her bosom.

Thus will the circle of friends of the College for Women ever widen, and her future service to a growing constituency be as glorious as her past.

The college officers will be pleased to communicate with prospective students whose names you suggest.

Western Reserve University

ADELBERT COLLEGE
COLLEGE FOR WOMEN

GRADUATE SCHOOL
SCHOOL OF MEDICINE

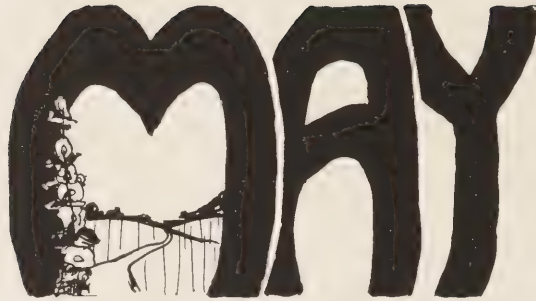
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SCHOOL OF EDUCATION

CLEVELAND

PLEASE MENTION "THE ANNUAL" TO OUR ADVERTISERS



- 14 Seniors give themselves a dinner;
No one left the least bit thinner.
First they give the school a Vic,
Then their ice cream cone a lick.
- 15 Records broken at the track meet;
Fem Sem girls have nimble back feet.
- 17 Bakie, Tolie, Brooks and Lizzie,
Mercy, too, are awful busy.
- 19 Now their Tree Day's 'most all done;
All the Sophs to practice run.
- 22 Side shows, eats and lanterns bright
Helped along our Campus Night.
- 28 Sophs start out on world-wide "Quest";
Yes—their Tree Day was the best.
- 30 School excused for Decoration—
Just a foretaste of Vacation.

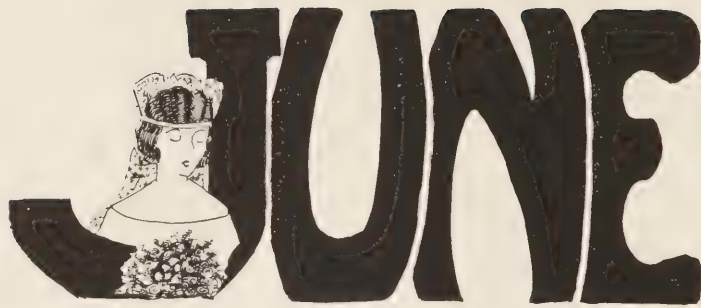


Foreshadowing the New
Misses' Modes
in Silhouette

“W^HAT’S new?” asked the girl of fashion,—and the Misses’ Shop, brimful of fascinating things, answers with jaunty sport outfits for vacation hours, demure gingham, and the crispest of organdie and Swiss frocks for afternoon parties or summer dances. Here you may see every new silhouette, every bewitching fashion fancy, and a whole garden full of flower hues.

The Higbee Co.

PLEASE MENTION “THE ANNUAL” TO OUR ADVERTISERS



- 14 Juniors and Seniors their banquet eat;
Speeches make the dessert more sweet.
Candles gleaming in the dark,
Seniors sing on steps of Clark.
- 16 Seniors' importance is now immense
As they head the procession and go to commence.
- 20 Sophomores serve as a concession
To hear the Seniors make confession.

*The College Spirit is Reflected in
the Styling of*

Foot Attire *for* Women

*Shown in each of our
stores herein listed*

THE CHISHOLM BOOT SHOPS

Walk-Over Shoes
1140 Euclid 322 Superior

Biltwell Shoes
1940 East 9th 2041 East 4th

The Cowell and Hubbard Company

Jewelers and Silversmiths

JEWELRY AND WATCHES


For Graduation Gifts

The Name of Our Establishment Assures Fine Quality

EÜCLID AVENUE at THIRTEENTH STREET

PLEASE MENTION "THE ANNUAL" TO OUR ADVERTISERS

SEPTEMBER



- 17-21 Daddy's bank account's a wreck
After writing daughter's check.
- 23 And now occurs the awful day
When college freshmen cease to play.
- 24 A program, and dancing and laughter so hearty,
For this was the scene of the big Y Dub party.
- 27 There weren't any classes, at school no one stayed,
For every one went to the legion parade.
- 30 We'll say it's a great temptation
To evade the vaccination.

“To be or not to be —”

Ever stop to think to what extent Mrs. Cow could answer this question for us if she decided to go on strike?

BELLE VERNON MILK

What is Your “Great Desire”?

Economic independence? A chance to do real constructive work? To make a name for yourself? To prove to the world that women have a place in its affairs?

If you want any of these, a thorough business training is your best help toward accomplishment.

It provides a dependable source of income—one upon which you can always rely.

It provides the quickest entrance to the positions where there are opportunities for original work, for development, and for advancement, both financially and mentally.

Spencerian can give you this training. And we want you to let us give you information about our courses because we have a firm belief that we can give you what you want. Will you ask us?

THE SPENCERIAN SCHOOL

**Euclid Ave. & 18th St.
CLEVELAND**

PLEASE MENTION “THE ANNUAL” TO OUR ADVERTISERS

OCTOBER

- 1 Big Sis and Little Sis did play in the gym;
They certainly romped with great vigor and vim.
- 5 Now, after a fair and just vote of the masses,
The presidents take able charge of their classes.
- 6 The school of a Wednesday to chapel doth go;
The good girls *inside* fill up row after row.
- 8 The girls of the college attend the flag rush,
The sophs on the freshies throw tar, pitch and mush.
- 12 The try-outs are staged by the club of dramatics,
And all the contestants go through funny antics.
- 12 Get out your dignity, poise and glasses
If you expect to teach Settlement classes.
- 26 The neighbors could hear many young voices ring-out
Of all the young people who came to the sing-out.
- 29 The sophs love their food, so they had a big spread,
And every one left, feeling very well fed.

TABOR QUALITY ICE CREAMS

Phone Garfield 3028

Joseph Di Gaetano & Co.

Fruits and Vegetables


Wholesale and Retail

Euclid E. 105th Street Market

CLEVELAND, O.

PLEASE MENTION "THE ANNUAL" TO OUR ADVERTISERS

NOVEMBER



- 2 The frosh simply won't let the sophs get ahead,
So they too, get busy, and *they* give a spread.
- 3 The sophomores initiate most of the Frosh,
And tell them their cuteness is nothing but bosh.
- 4 Presidential election and Oberlin rally;
Isn't it fitting for great dates to tally!
- 11 The boys from Adelbert did so want a hike
That they came to our campus and yelled, "Come on! Strike!"
"Contemptible idiots," Miss Meyers did say;
But the girls couldn't hear, for they'd all gone away.
- 15 To hear Mr. Hoover the college did go,
For he is a very big man, don't you know.
- 23 Another big rally to help Old Reserve
Get the vict'ry from Case, which she got and deserved.
- 24-8 The college girl danced and ate and was gay;
Thanksgiving vacation's a good time for play.
- 30 Music and dancing! An awfully good time!
Harvest party a success but simply won't rhyme!
- Army and Navy played a great game;
I guess you remember which one got the fame.

B. F. Keith Theatres
IN CLEVELAND
ALL STAR VAUDEVILLE

B. F. KEITH THEATRE

(Formerly the Hippodrome, Down-town)



B. F. KEITH 105th ST. THEATRE

(Now building, open in September)



NEW B. F. KEITH THEATRE

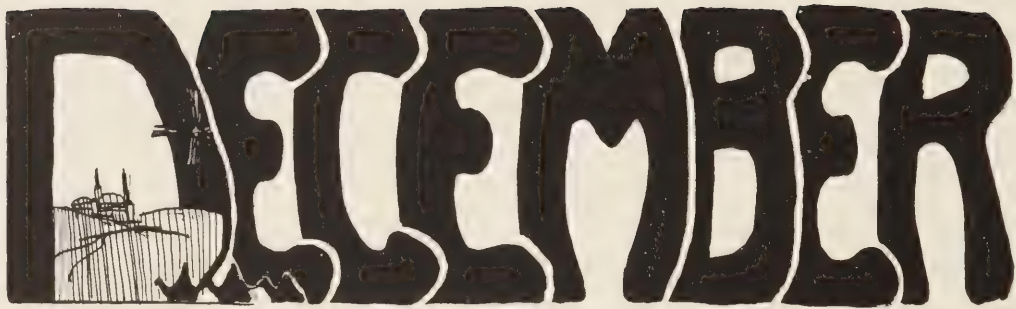
(Euclid Avenue and 17th Street, Now building,
Most magnificent house in the World)



*Wholesome Amusement
at Popular Prices*

PLEASE MENTION "THE ANNUAL" TO OUR ADVERTISERS

DECEMBER



- 1 Every one begins to pity
Those at work on Stunt Committee.
- 12 Kiddie Kars roll along Mather Halls,
Dormers retreat when Miss Wilkison calls.
- 15 First the stunts and then the judge;
Juniors win both cups—Oh, Fudge!
- 16 Each Glee Club girl adjusts her tassel,
Christmas carols in the chapel.
- 18 Home and mother once again,
Soon another fountain pen,
Santa's gifts for every girl,
Morning's sleep, then social whirl.

The Geo. H. Bowman Co.

224 to 228 Euclid Avenue

We cordially invite you to visit our store when in need of something for your home use or for a gift. The large stock of merchandise suitable for every purpose, and always having unusual values, makes Bowman's the ideal store to shop in Cleveland.

We carry the following lines:

Silverware
Ivory White Toilet
Articles

Clocks
Fancy China
Housefurnishings

Fine Dinnerware
Cut Glass
Electric Lamps
White China
Jewelry
Leather Goods


OUR Misses' Apparel Sections are particularly well equipped to meet every requirement of the college-going young woman. Here will be found suits, coats, frocks and separate skirts, designed in youthful, yet dignified styles. *Prices are moderate, always.*

The May Co.

*Ohio's Largest
and Best Store*

*Ask for
Eagle Stamps*

PLEASE MENTION "THE ANNUAL" TO OUR ADVERTISERS



JANUARY

- 2 Vacation over, back to work;
Had your fun, so now don't shirk.
- 11 Juniors gloat with fiendish glee
At their juicy jubilee.
- 11 University Reception the place is
Where you learn the social graces.
- 12 Juniors still feel awf'ly snobby;
Watch out there! You'll stumble, Bobby.
- 25 Play at sing-out simply grand;
Soci class is at Dreamland.
- 27 Every student sits and crams
That she may pass her exams.

DAINTY TABLE SERVICE

If it's for the cozy Afternoon Tea, the informal Luncheon or the formal Dinner, you will find here every detail for correct Table Service. :-

Dinnerware

Glassware

Silverware

Favors and Decorations

The Kinney & Levan Co.

Euclid Ave., at E. 14th St.

When You Graduate in June —

Are you going to spend six months or a year trying to decide what to do?

Six months out of School will have its effect upon your learning capacity.

Don't break the link — keep up your study — prepare yourself for the position of Private Secretary the Dyke Way.

Let us show you how well your foundation at W. R. U. has equipped you to quickly grasp the essentials of business under efficient direction.


**DYKE SCHOOL
OF BUSINESS**

NINTH

PROSPECT

HURON

PLEASE MENTION "THE ANNUAL" TO OUR ADVERTISERS

A black and white illustration of a young boy wearing a cap and a striped shirt, carrying two boxes. The word "FEBRUARY" is written in large, bold, black letters to his right.

FEBRUARY

- 3 Girls still burning midnight oil;
Careful there! Your brains will spoil.
- 14 Girls sneak up like little foxes,
Leave their hearts in others' boxes.
- 15 Evening dresses now appear;
Dance tomorrow—didn't you hear?
- 16 Formal gowns on every "dormer";
Atmosphere is "fair and warmer."
- 17 Sophs and Seniors danced with grace,
Made the gym a happy place.
- 18 Receptions are the dearest things!
The time just seems to fly on wings.
- 21 Ice cream and cake—no lemonade
Was served at the Masquerade.
- 23 Many a girl's surprised to win
A *very* ornamental pin.
- 22 We will George's birthday keep
In class-less quiet and sweet sleep.

The Bowler & Burdick Company

Established 1873

PEARLS, PEARL NECKLACES
ODD SHAPE DIAMONDS
COMBINATIONS OF DIAMONDS
SAPPHIRES AND EMERALDS
MOUNTED IN PLATINUM

CHARACTER AND INDIVIDUALITY

The Bowler & Burdick Company

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ARTISTIC HOME DECORATION
SEAMLESS RUGS and CARPETS
DRAPERIES and UPHOLSTERY FABRICS
HAND MADE FURNITURE
Lace Curtains, Nets and Casement Cloths
WALL PAPERS

We have first-class workmen at reasonable prices
for

Interior Painting, Enameling, Cleaning Wall Papers,
Refinishing Floors, Re-upholstering, Repairing and
Refinishing Furniture

DAVID MOORE

7122 Euclid Avenue

Rosedale 1228

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MARCH

Lenten season's now begun,
Many good girls movies shun.

- 1 Robin seen on Mather roof.
Pup in Eco barks, "Woof, woof!"
- 3 Dinner now to celebrate
Taking in of new Phi Bet's.
- 6 Seniors get a Phi Bet' key;
Wish there'd been one left for me.
- 10 Adelbert and Fem Sem's dramatic lights
Gave two swell plays this Thursday night.
- 11 First there came the sign-up list,
And then the Prom itself, I wist.
- 17 Victory this year went to Yale,
But Harvard lived to tell the tale.
- 18 Snow and rain and sleet and slush,
Quick return to the golosh.
- 21 Those who saw will not forget
Romeo and Juliet.
- 22 They pack their trunks before the test;
Tomorrow they go home to rest.
- 21 Fannie Freedman wears her ring,
Feels as happy as a king.
- 23 They all grab satchels from their rooms
And sally outward to the tombs.
- 28 Easter comes but once a year.
For Daddy it's so dark and dreer
'Cause new spring lids are *very* dear.
- 30 So now pick up your fountain pen,
For school has just begun again.

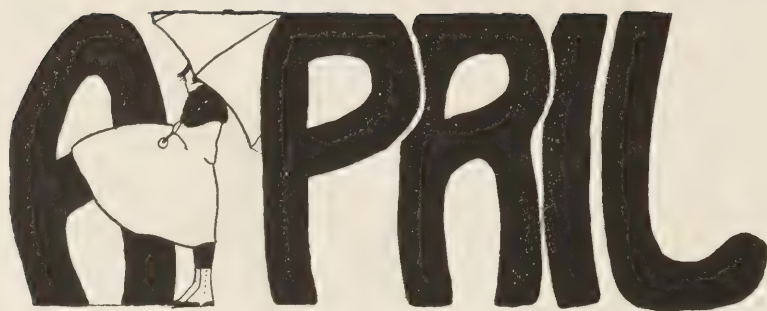
The JUDGMENT of the Majority

Usually safe to follow. That our photographs are satisfactory in all respects seems to be the unanimous opinion of our customers. Let us make your Graduation Pictures

Chircosta Studio

1110 Euclid Avenue, Cleveland, O.

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APRIL

- 1 We hear a rumor there's no school.
The bulletin denies it—April Fool!
- 4 Tree Day soon! Poor Marj McCreary!
Whole committee pretty weary.
- 12 Toly feels so melancholy—
Milly Benson called her Tolly.
- 13 Signs of spring—new hats and fêtes,
And college girls on roller skates.
- 16 Freshman her complexion mars
Eating twenty chocolate bars.

Cinderella sang like a bird,
Best operetta you ever heard.

Shrieks of rapture sounded when
Forbes went down a cent again.

J. C. MILLARD

Wholesale and Retail Dealer in

CHOICE FRESH, SALT
and SMOKED MEATS

I supply the Haydn Hall Cafeteria,
Guilford House and the Flora
Mather House with meats

SHERIFF STREET MARKET
STALL 32 *and* STALL 34
Avenue B



Special Attention Given to Phone Orders

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CRANE'S CHOCOLATES

*"In all the world
no sweets like
these"*

Crane's Canary Cottage

10203 · EUCLID · AVENUE

CANDY · SODA · LUNCHEON

In addition to giving you Smart Stylish garments,
our prices are always less. "There's a Reason"

Hook's Style Shop

Euclid Ave. at 105th

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Announcing the new location of

The Koch Company

10007 Euclid Avenue

Compliments of
The W.P. Southworth Co.

Candy
Ice Cream, Sodas, Groceries

10500 Euclid Ave.

Cedar 2640

Megchelsen
..Flower Shop..

ROSES

1983 East 105th St.

Quality
Service
Art

Deliveries to all parts
of city

"Say it with flowers"
Hughes' Flowers

Store and Greenhouses

7214 Carnegie Ave.

Randolph

Phone Rosedale 2557

De Klyn's

10206 Euclid

1700 " (New Location)

All goods produced by the DeKlyn Co.
are supreme in quality, always uniform
and perfectly finished.

Remember the words

QUALITY UNIFORMITY FINISH

THE PALAIS DE DANSE CLUB

(Not a public dance hall)

Dancing Tuesdays, Wednesdays, Fridays, Saturdays

9:30 to 12:30

Ball-room available for rental on Mondays and Thursdays for dances, banquets,
lectures or gatherings of any kind.

10550 Euclid Avenue

Garfield 6674

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Compliments of

The Humphrey Co.

Euclid Beach Park

The Elysium

When in need of
FLOWERS

Remember

Lloyd F. Charlesworth

10601 Euclid Avenue
Phone . . Garfield 721

**Fresh, Salt and Smoked
Meats**

We have our own Delivery

WM. C. NAGEL

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Cedar 2538 Res.: Fairmount 2188 W

Cleveland, Ohio

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HOME FLAVOR**

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East 105th & Euclid Ave.

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Bonds*

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UNIVERSITY BOOK STORE

A. M. Larwill

College Memory Books, College Text
Books, College Stationery and Supplies

Many other articles of interest to Students

10514 Euclid Avenue
CLEVELAND

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TIME TO "PUT AWAY CHILDISH THINGS," ANN!

Naughty children throw their toys on the floor—but that's nothing—
Ann Laughlin throws the rock specimens on the floor in Geology class.



ENJOY A GOOD POSITION

Office work is pleasant, the pay is good, the hours are short and the opportunities for advancement unlimited.

The young woman who is self-supporting has a great advantage. She is more independent, more self-reliant, she can make her way in any part of the country. The best investment you can make is a good business education.

Private Secretary Stenography Typing
Bookkeeping Dictaphone Secretary

10014
Euclid

**WILCOX
COMMERCIAL
SCHOOL**

Both
Phones

Day and Evening Sessions

HA! HA!

The HA meaning Household Administration and Hypnotized Architect -- For This is not an Ad - - the girls merely wanted 15 flippers for the 15 lectures. - - -

Charles S. Schneider

Ohio's Greatest Sporting Goods Store

"Everything for Every Game"

The Newman Stern Co.

Newman-Stern Bldg. East 12th st.

"Just a step from the Statler"

THE BILLINGS-CHAPIN CO.

Manufacturers of

FINEST PAINTS AND VARNISHES

New York CLEVELAND Boston

BEFORE PROHIBITION.

Little Girl (1 o'clock in the morning): Mother! Oh, Mother!

Mother: What is it, sweetheart?

Daughter: Please tell me a fairy story.

Mother: It's too late dearie, but father will be home in another hour, and he'll tell us both one.

FURS FOR SPRING WEAR

Smart Animal Scarfs in Russian and Hudson Bay Sable, Fisher, Mink, Stone Marten and Baum Marten.

FOXES

A wide variety of double-furred and silk-lined scarfs, in Silver, Blue and Cross as well as dyed foxes, in all fashionable shades.

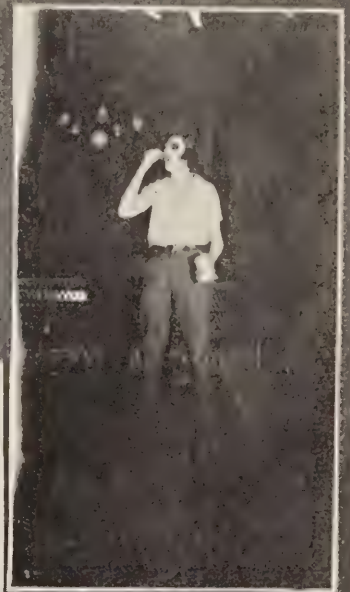
Furs received for storage at all times of the year.

The R. W. Gammel Company

Playhouse Square

Euclid at Fourteenth

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" Send it to the Laundry "



Why Pick Up After a Laundress?

It's almost as much of a task as the washing itself—picking up after your laundress; seeing that things are rightly done; fussing over her meals; measuring out soap and starch and other supplies.

Our Family Laundry Service saves you all this.

We call for your family bundle and attend to all these details for you. And promptly, on the dot, we return your clothes, beautifully clean, everything dried and ready to put away except a few starched pieces that you can easily iron.

It's a saving service, saving for you and saving for your clothes. It's a service you can always depend upon; and the little ironing which is left for you to do at home becomes really a pleasure.

We know that you'll like this modern way of taking the toil out of wash-day,

Try it, today—phone for our driver; we'll have him call for your washing.

The Cleveland Laundry Co.

2840 Carnegie Avenue

Prospect 2800

Central 4081

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Acknowledgments

THE ANNUAL BOARD WISHES TO THANK

MISS BARROW for her assistance.

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EVERY ONE who gave us pictures.

MRS. STEPHEN BURKE for her encouragement.

BLANCHE CLARKE for last aid.



Chocolate

FLUFF-O-LITE
Candy Bar

HOFFMANS

Euclid at 105th St.

The Van Gorder Co.

Seasonable Footwear
for College Women

Euclid at 105th St.

The
BORN STEEL RANGE
COMPANY

Makers of

Steel Ranges for home use, and
Heavy Ranges, Boilers, Bake
Ovens, Coffee Urns, Steam
Tables, Steam Vegetables
Cookers, Steam Jacket Kettles
Roasting Ovens, Cafeteria Count-
ers and Fixtures, and Complete
Cooking and Serving Equipment
for Clubs, Schools, Restaurants
and Institutions.

Interesting Catalog furnished
for the asking

General Offices and Display Rooms
517-519 HURON ROAD
CLEVELAND, OHIO

Prospect 1522

Stromberg

and

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Orchestras & Entertainers

"For those Who discriminate"

413 Sweetland Bldg.

CLEVELAND, O.

An organization at your service

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MacDiarmid Candies

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Wall Paper and
Paint Store

Euclid & E. 105th St.

Since 1892

We protect your confidence

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The WM. RAMSDELL SON AND COMPANY
COMPARE THE GOODS

The **Strongest Proof** of the **Superiority** of **Our Food Products** is in the **goods** themselves. Wherever they are tested, tasted and tried, they prove their worth. You could not select a more favorable moment to put them to a test and make your food problems more satisfactory than right now by ordering a supply of the following and familiarize yourself with **their quality** and **our service**.

10551 Euclid Avenue

Private Branch Exchange all Departments.



Member F. T. D.

10313 Euclid Ave., Cleveland

A FOREGONE CONCLUSION

Dr. Davie: The woman's parents are known, although nothing is known of the man's parents, save that, of course, he must have had some.

DOES ART PAY?

Elnora Weaver claims she wouldn't feel natural if she wasn't doing the dirty work for some school organization.

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Main 1805

Central 5916-W

Established 1889

The Elton Studio

*OUR STUDIO IS MANAGED
EXCLUSIVELY BY LADIES*

10608 Euclid Ave.

R. R. THRASHER

*Wholesale Butter
Eggs and Cheese*

606 Huron Road

Cleveland, Ohio

The Chandler and Rudd Co. **GROCERS**

The Young Ladies of The College for Women, Western Reserve University, will always find a welcome at either of our two stores which are filled with the world's finest food products.

Candy—Bakery—Fresh Fruits—Etc.

Downtown Store, 234-236 Euclid Avenue

Main 4260

Central 5771

Wilson Store, 6000 Euclid Avenue

Rosedale 6000

Princeton 123

The Wentworth Pharmacy

CHAS. F. STREICH, Proprietor

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We employ competent Pharmacists to compound your Prescriptions

**DRUGS, TOILET ARTICLES
STATIONERY and CANDY**

Prompt Delivery Service

Bell, Doan 2119 Ohio State, Crest 771

Euclid Avenue and Mayfield Road

The Coney Island Restaurant

at Euclid and 105th St. Market House

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Coney Island Sandwiches a specialty

Peter Kanavaros, Prop.

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Woodland Avenue
Cleveland, Ohio



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